

MINUTES OF
GEECT BOARD MEETING
28th JUNE 2016 - RITCS BRUSSELS
(11.00 - 16.30)

It was agreed that the first part of the meeting (11.00-13.00) would focus on the next GEECT Conference. Bert Beyens (Chair), Donald Taylor Black (Vice-Chair), and Vinca Wiedemann to discuss the submitted proposals.

Pavel Jech (Treasurer) had sent his assessment of Conference Proposals for consideration and agreed to join the meeting via Skype, if required.

Manuel José Damásio did not participate in this discussion, as he was chair of one of the submitted proposals, but later joined the Board Meeting at 13.00 h.

11.00-13.00

1). GEECT SPRING CONFERENCE 2017

A call for a GEECT Spring Conference was sent to all member schools in April 2016 and a reminder was sent at the end of May 2016.

By the deadline of June 24th, the GEECT Board received two realistic conference proposals for 2017:

- (1) TEACHING CINEMA AS A NEW MEDIUM (Chair: Manuel José Damasio)
LUSOFONA, LISBON, PORTUGAL
- (2) TRAINING THE TRAINERS: REBOOT (Chair: Thomas Stenderup)
NORWEGIAN FILM SCHOOL, LILLEHAMMER, NORWAY

After closely examining all aspects of both proposals the GEECT Board expressed a clear preference for TRAINING THE TRAINERS: REBOOT, NORWEGIAN FILM SCHOOL, LILLEHAMMER, NORWAY, because of the importance of the subject (“how can good filmmakers and/or artists also become good teachers?”) and clarity of the presentation.

Other aspects that were taken into consideration were:

- history of subjects and themes in recent GEECT Conferences;
- continuity of subjects and themes in recent GEECT Conferences;
- relevance of proposal;
- quality of the proposal in terms organisation and planning;
- quality of participating speakers and panels;
- possible outcomes.

The dates of the Conference will be announced later, but it will take place sometime between April and June 2017.

(13.00 - 16.30: Donald Taylor Black, Vinca Wiedemann, Bert Beyens + Manuel José Damásio who joined the meeting)

2). CHANGES IN THE GEECT BOARD:

In accordance with regulations in Czech Republic, Pavel Jech has served the maximum mandate period as Dean of FAMU (2008—2016). However, Pavel will remain on the GEECT Board until the elections in November 2016. For operational reasons, the Board appointed Manuel José Damásio as Treasurer for the remaining months, until the Brisbane CILECT Congress. He will also act as EU Liaison.

Donald Taylor Black is due to leave IADT on 31st August, and his mandate as Vice-Chair will then come to an end. For the subsequent months (until the Brisbane CILECT Congress), Vinca Wiedemann will act as Vice-Chair.

3). PREPARATION OF ELECTIONS FOR GEECT BOARD IN NOVEMBER 2016

Bert Beyens, Vinca Wiedemann and Manuel José Damásio were elected in Los Angeles for a 4 year mandate (2014 – 2018) and will remain on the Board. Bert Beyens will continue as Chair/President.

However, GEECT needs to organise elections for the two vacant positions on the GEECT Board during the CILECT Congress, in Griffith Film School, Brisbane, Australia, in November of this year.

The new GEECT Board will decide who will be Vice-Chair, Treasurer, Secretary, and EU Communications Liaison after the November Elections.

An e-mail announcing the elections will be send to the members as soon as possible, in order to maximise the number of candidates. The statutes of GEECT will be included as an attachment. [* Note this has already been done in early July *]

4). DISCUSSION ON ELECTIONS FOR CILECT PRESIDENT NOVEMBER 2016

As the GEECT Board has learned that Maria Dora Mourao intends to stand for re-election as CILECT President for a period of two further years, and because the members of the GEECT Board see no reason to oppose this, none of them will stand against her if this is the position of the other regions too.

5). FOLLOW UP DISCUSSION ON EU LOBBYING

a) The GEECT Board was contacted by Malin Carlberg, Senior Consultant of the Centre for Strategy and Evaluation Services (CSES). CSES is a consultancy, which, together with IDEA Consult, has been appointed by the European Commission (DG CNECT) to undertake a study on the Contribution of the Creative Europe Programme to Fostering Creativity and Skills Development in the Audiovisual Sector. After several phone conversations, it was agreed that the GEECT Board would prepare a document, based on a questionnaire from CSES. Board members worked together, in close collaboration, and wrote a 6 page document with the title “GEECT Recommendations CSES Study AV Europe”.

Malin Carlberg informed us that the GEECT document will be quoted in the final report. Manuel José Damásio suggested that we are represented at the launch of the report in Brussels, later this year.

b) In order to reinforce and emphasise the potential for co-operation between GEECT Schools, the Board decided to develop a strategy towards the dissemination of opportunities available for teachers, staff and students exchange under ERASMUS funding. It was decided that an e-mail will be sent to all members, briefly explaining the programme, the available opportunities and encouraging the possibility of either a GEECT promoted consortium or the re-establishment of bilateral agreements between partner schools.

6). REPORT ON GEECT ACTIVITIES

#LIGHTS, CAMERA, INTERACTION! was our 2016 GEECT Spring Conference.

This conference on Virtual Reality in Film Schools was organised by Kirsi Rinne of ELO-AALTO in Helsinki, Finland in May 2016.

GEECT Board Members, Manuel José Damasio, Pavel Jech and Bert Beyens, attended the Conference; as did Stan Semerdjiev, Executive Director of CILECT.

Representatives from other CILECT regions, Damien Tomaselli (AFDA, South Africa, CARA), Francisco Menendez (UFVA, CNA), James Verdon (Swinburne Melbourne Australia, ASPERA), and Gordon Moyes (Griffith Film School, Brisbane, Australia, CAPA) received feewaivers to attend the event.

The format was interesting with a good balance of speakers, presentations from teachers, as well as students, and workshop practice.



7). REPORT ON CILECT EXECUTIVE

As Chair of GEECT, Bert Beyens attended the CILECT Executive meeting in Chicago, USA, (March 2016), and will attend the CILECT Executive meeting in Johannesburg, South Africa, (July 2016). For further information, please see the minutes, previously sent by CILECT Executive Director, Stanislav Semerdjiev.

8). NEXT GEECT BOARD MEETING

If we are formally invited to the launch of the new EU Report for Media, or if we need to arrange a follow up meeting with Lucia Recalde Langarica, our next meeting will be in Brussels, September-October 2016. If not, the Board will next meet in Brisbane during the Congress at Griffith Film School, in November 2016.

(The meeting ended at 16.30)