

GEECT

GROUPEMENT EUROPÉEN DES ECOLES DE
CINÉMA ET DE TÉLÉVISION THE EUROPEAN
GROUPING OF FILM AND TELEVISION SCHOOLS

A REGIONAL ASSOCIATION OF CILECT

Minutes GEECT BOARD MEETING PARIS JANUARY 19th 2017 La Fémis

This is the report of the meeting in Paris, January 2017. In the morning Bert Beyens, Vinca Wiedemann and Eli Bø, went to the Bank Office, BNP Lamarcq Caulaincourt 11.00-11.30 to make some administrative adjustments regarding the new composition of the GEECT Board after the Brisbane Elections (Vinca Wiedemann was appointed Vice Chair and Manuel José Damàsio was appointed as Treasurer).

12.30-16.00 GEECT BOARD MEETING La Fémis (All members present)

Minutes based on notes of Eli Bø, and structured according to the agenda of the meeting.

1) GEECT FINANCES

GEECT finances are in good health. We start 2017 with ca €43000 in reserve.

The Brisbane-voted fee rise (€250) comes in to action as of January 2017. CILECT collects the GEECT fee and the money will be transferred in March. Bert will ask the Executive Director of CILECT Stan Semerdjiev to itemise CILECT and GEECT contributions separately in the future to give more clarity to the GEECT schools.

2) GEECT AUTUMN CONFERENCE 2017

In a mail on December 13th 2016 the GEECT Board informed all members that a decision regarding the Autumn Conference 2017 could not be made in Brisbane. In the same mail a 2nd CALL for such Conference – to be organized between September and December 2017 – was launched, with deadline 18th January 2017.

On 17th of January Rauno Ronkainen (AALTO Helsinki) wrote to the Board that he would withdraw completely his (Brisbane) proposal for a cinematography conference in collaboration with IMAGO for several reasons and would not submit this proposal for a 2nd call, though he expressed hopes for a future similar event.

Then followed a conversation in the (new) Board on criteria and started a discussion on the 2 proposals that had reached the Board on January 18th:

-proposal N° 1: Music and Sound Design
LMTA Vilnius Lithuania (by Giedre Kabasinskiene)

-proposal N° 2: Impact of Visual Effects courses on general teaching programs,
ENS Louis-Lumière Paris France (by Francine Levy)

While discussing the 2 proposals the Board arrived at the conclusion that both presentations – though interesting as such – needed more work. Vilnius proposed an event inspired by a conference they had hosted before; the proposal of ENS Louis-Lumière was too short, unfinished and lacked detail.

At the same time the Board saw no need for a new call and it was decided that the president would contact both schools to inform them that no decision was made, and to ask them to consider following comments, questions and recommendations:

-proposal N° 1: Music and Sound Design
LMTA Vilnius Lithuania (by Giedre Kabasinskiene)

It is a concern that the actual presentation feels more like an Academic approach that talks "about" Film Music and Sound Design, while our programs in GEECT Schools are targeted primarily at students who are future creative filmmakers (sound designers, etc.).

How are "workshop" and "conference" related?

How will this conference involve and benefit GEECT-members?

The Board needs more clarity on content and activities, on target audiences.

And the Board would like to have an idea of the total budget and understand what the participants will get for their entry fee?

-proposal N° 2: Impact of Visual Effects courses on general teaching programs,
ENS Louis-Lumière Paris France (by Francine Levy)

The Board wants more clarity on the kind of activities that are planned, and how they will involve and benefit GEECT-members?

Who are speakers and contributors?

Does ENS Louis-Lumière think of a broader artistic reach and relevance, or will the conference have a merely technical approach?

Will there be case studies, hands on work, school case presentations, etc.?

The Board needs more clarity on content and activities, on target audiences.

And the Board would like to have an idea of the total budget and understand what the participants will get for their entry fee?

The deadline for the revised proposals was set on Friday 17/02/2017.

3) FUTURE OF GEECT CONFERENCES

All members in the Board agreed that the main challenge is to get more proposals! The Board discussed and evaluated the introduction of calls (with precise deadlines, and formatted documents) and concluded that the element of competition is good. It is also welcomed by members that all schools have the possibility to present a proposal for a conference.

But maybe the Board should give some direction, because schools don't always have people in charge that know the history of CILECT/GEECT (and therefore might come up with subjects for a conference that has been done before).

A conversation started with the question whether it would be possible to identify a few focus points of interest. And could schools be invited to propose conferences within these themes or focus points?

The GEECT Board agreed that the areas of a conference should cover *academic areas & research* as well as *practice & professional areas*.

The question was raised: How can all areas be satisfied through GEECT events? Is there need for separate kinds of conferences? i.e. *Spring: Research/ Autumn: Professional*.

Is there need for separate types of conferences or different sort of events? i.e. *Conference: Artistic research/pedagogy/recruitment* vs. *Workshops: Teaching technical tools and skills*.

At the end of this discussion it was agreed that the Board should discourage a division between these areas and rather work to bring the two worlds (research and practice) together.

Some actions were planned:

- transparent information about conference requirements has to be sent to all members in future calls (with practical advisory info, about number of participants, registration fees, etc.)
- a history of GEECT conferences (areas/topics/subjects) will be enclosed in future calls.
- collaborations between schools to organize a conference is considered a "plus".

4) GEECT WEBSITE

There was unanimous consent about the necessity of a website to make GEECT more visible.

What is needed is a very simple GEECT website with focus on networking and the publication of Board activities and news, that also guides members easily to the CILECT website.

It was agreed that it will be up to the Board to feed the website regularly to keep it dynamic and moving, and therefor minimize the involvement of member schools to upload materials themselves.

It was quickly decided to go for "org", and not "eu" because GEECT is more than EU-countries.

Following structure was proposed:

- Text presenting GEECT and associates
- Call for activities and conferences with rules and associated documents
- EU networking
- Any other calls/publications - link to CILECT site and events
- Research relevant documents could also be included

The website will be presented and launched during the Lillehammer Conference in May. Manuel and Guido promised to do the necessary work to get the site up and running. Manuel will obtain the domain www.geect.org. Bert will inform the Executive Director of CILECT (Stan Semerdjiev).

5) FOLLOW UP DISCUSSION ON EU LOBBYING

Following previous discussions between GEECT members during the CILECT congress in Brisbane about the need to reinforce cooperation between our schools, the Board discussed the possibility to bring to the approval the two proposals to reinforce the participation of GEECT schools in the Erasmus + program, namely on what concerns mobility of teachers, staff and students and development of original training initiatives. **These proposals are unfortunately only valid for Members with EUC (=Erasmus Charter).**

Proposal 1 – Signature of one Erasmus + Institutional Agreement amongst all members – this option will avoid paper work as well as it will give an institutional dimension to GEECT for mobility activities. Many institutions have already fill in the application (<https://goo.gl/QGwvSS>).

Proposal 2 – Call for collaboration under strategic partnerships call for the 29th of March 2017.

The GEECT Board has to find out for which kind of projects it can be elective before continuing its actions.

6) SHORT REPORT ON CILECT EXECUTIVE

The chair refers to the Brisbane Minutes that will be send by Executive Director Stan Semerdjiev, and informs the Board on next Executive Council Meeting (March, Guadalajara Mexico).

7) NEXT GEECT BOARD MEETING LILLEHAMMER, MAY 2017

The Board agreed to meet again during the 'Training the trainers: Reboot' conference in Lillehammer 8th- 10th May, 2017.

Proposed date for next board meeting: Tuesday 9th May.

8) EXTRA

(a) Bert gave an update on the Lillehammer conference in May. Thomas Stenderup who initiated the event and pitched it in Brisbane will no longer be running the Norkse Filmskole. Acting Head Fredrik Graver reassured the GEECT Board that the conference will take place, and that the website with programme and registration information would become available asap.

(b) The GEECT Board evaluated the last major event of CILECT:
The BRISBANE CONGRESS+CONFERENCE ETHICS/AESTHETICS.

(CILECT uses 2 terms with different meaning. **Congress** is the name for the General Assembly meetings with admission of new members, budget and activities reports, elections, changes of statutes, etc. **Conference** is a thematic event focused on a subject)

The GEECT Board found the Brisbane Congress (Conference incl.) very interesting and well organized. Participants were very appreciative of the event.

But the (new) GEECT Board wondered whether CILECT can modernize and adopt a new style, because some formats looked old fashioned (i.e. the table position of the Executive, the position of moderators and panels).

Another generally shared concern is about what will happen if our International Association grows at actual speed. How can we help to create a more dynamic format to accommodate a rapidly growing association? Is a Congress every year really needed? Etcetera.

(Conversation to be continued).

(c) A conversation that was started among the new Board members in Brisbane was continued. Can the personal areas of interest of individual Board members suggest themes for future conferences or board activities? Examples: Recruitment/Diversity (Eli), Artistic Research (Vinca), EU – Schools working together as a lobbying group within EU (Manuel), future challenges within a new digital paradigm (Guido), GEECT as a European Group in a changing world (Bert) etc. (Conversation to be continued).

19th January 2017 19.00: TRIBUTE to MARC NICOLAS by La Fémis

Former GEECT Chair Marc Nicolas died in December 2016. Marc served from 2006 until 2014. Bert Beyens, current GEECT Chair, represented CILECT and GEECT at the funeral in Paris on January 4th 2017. La Fémis organized a very moving Tribute to Marc Nicolas in the evening of the 19th. Several colleagues from Germany, Switzerland, Netherlands and Belgium attended the tribute.

The evening was hosted by Raoul Peck, President of La Fémis. Speakers were Audrey Azoulay, Minister of Culture and Communication, Jack Lang, former Minister of Culture, Heads of department of La Fémis and students, Olivier Assayas, and Nathalie Coste Cerdan, General Director of la Fémis. Ben Gibson (dffb) gave a very nice speech, representing the international community of film education. In several clips from Conference recordings, from student films and in an excerpt from Claire Simon's documentary *Le Concours* Marc Nicolas could be seen talking and acting.

<https://hommage-marc-nicolas.tumblr.com/>



Bert Beyens, Chair, RITCS Belgium
Vinca Wiedemann, Vice-Chair, DFF Denmark
Manuel José Damásio, Treasurer, ULUSOFONA, Portugal
Eli Bø, UNIARTS, Sweden
Guido Lukoschek, FABW, Germany

Executive of **GEECT** (Groupement Européen des Ecoles de Cinéma et de Télévision —
The European Grouping of Film and Television Schools)