



MINUTES
GEECT BOARD MEETING
Filmakademie Baden-Württemberg, Ludwigsburg, Germany
June 7th 2018

The 2nd GEECT Board Meeting 2018 took place in Filmakademie Baden-Württemberg, Ludwigsburg, Germany, on the 7th of June 2018.

The actual Board meeting started at 10.00 am; all Board members present.
(Chair: Bert Beyens, Vice-Chair: Vinca Wiedemann, Treasurer: Manuel José Damásio, Members: Eli Bø and Guido Lukoschek).

WELCOME

Prof. Thomas Schadt, Director of FAWB, said hello and wished the GEECT Board a good meeting.

Guido Lukoschek (FABW) welcomed all Board Members and gave a thorough presentation of the Filmakademie Baden-Württemberg.

Summary of GEECT Board member correspondence since 1st Board meeting Copenhagen (January 19th 2018) ¹

¹ Member schools received following mails:

- February 1st 2018: a mail with subject "LAST REMINDER TEACHING DOCUMENTARY" with 3 documents in attachment regarding the Conference in Bolzano/Bozen, Italy.

- February 12th 2018: a mail with subject "GEECT NEWS FEBRUARY 2018" about the CALL for a GEECT SPRING Conference 2019; with also, in attachment a letter by Manuel José Damásio: "MESSAGE ABOUT COST EU FUNDING APPLICATION—CALL FOR PARTNERSHIPS".

- April 22nd 2018: a mail with subject "GEECT NEWS APRIL 2018", reminding members the CALL for a Spring Conference, and also with 1 PDF document in attachment: "2018-01-19-minutes-geect-board-copenhagen".

1. GEECT FINANCES

Expenditure (from January until June 2018):

GEECT paid the annual sum for the GEECT Website in February.

2. GEECT WEBSITE

Guido Lukoschek reported on the positive evolution of visitors to the website, often from other CILECT regions too. He will also follow up on actual European Privacy Policy regulations regarding the GEECT Website.

3. CONFERENCES

3.1. TEACHING DOCUMENTARY II

Bert Beyens and Guido Lukoschek attended the Conference Teaching Documentary II and gave positive reports. It was a successful conference, very well organized by Heidi Gronauer (ZeLIG School) and John Burgan and with exemplary dissemination of documentation on the CILECT website. A filmic impression of the event can be seen on the GEECT website. It was decided that the 2nd instalment of the GEECT Support would be paid asap.

3.2. DIVERSITY TWIN CONFERENCES

In Zurich 2017, the GEECT Board expressed its enthusiasm about diversity as an extremely important subject and suggested to the two schools who had submitted conference proposals on the subject (Nederlandse Filmacademie, Amsterdam and Internationale Filmschule, Köln) to get in touch with each other and explore possibilities of collaboration.

After receiving an email on 2nd February 2018, in which a working meeting of the two schools on the 7th February was announced, the GEECT Board acknowledged to have suggested two Twin Conferences in earlier correspondence. Therefore, the GEECT Board asked NFA and ifs to elaborate in detail on the upcoming Conference(s) "Embracing Diversity in European Film Schools". The GEECT Board asked them to look for a balanced mix of approaches, taking inspiration from successful GEECT Conferences of the past (and also referring to the points in the original GEECT question-mail).

The GEECT Board decided to give the two schools until 15th March 2018 to reply and appointed Guido Lukoschek and Eli Bø as liaisons for the Diversity Team, (because as elected Board members until 2020 they stand for continuity within the GEECT Board).

After detailed reading of the documents that were provided by the two organizing schools, the following feedback and recommendations were made by the GEECT Board:

- A target audience should be defined for both conferences: either the same audience or clearly different for the two.
- Identifying concrete strategies and policies should be the aim of the conference. Conference activities should reflect and accommodate this.
- Ethics should not be a topic.
- No manifesto.

Due to the relevance and urgency of the subject the GEECT Board agreed to contribute €10 000 to each event. GEECT can afford to spend €20.000 from reserves. The GEECT Board will motivate its decision when presenting the Financial Biannual Report and new Budget Proposal 2018-2020 in Mumbai.

3.3. LILLEHAMMER CONFERENCE

The GEECT Board agreed that it is time to come to a conclusion about the 2017 Lillehammer conference on Training the trainers.

Chair Bert Beyens will write a mail to Karin Julsrud and request a final report *or* “excuse of duties” by the end of July. The response is expected in writing, whatever it may be.

In case a final report can be evaluated positively GEECT will arrange payment of the 2nd instalment of the support. In case of “excuse of duties”, GEECT will definitively conclude this matter and execute no further transfer of funds.

4. CALL SPRING CONFERENCE 2019

The GEECT Chair received only one proposal by the deadline of May 31st 2018 for a GEECT SPRING CONFERENCE 2019: “Teaching and researching Cinematography”, to be held in Brussels, April 2019; Conference Chairs Marijke Van Kets, SBC, RITCS and Ella van den Hove, SBC, INSAS. Tony Costa, Imago, is liaison for Lusofona.

Vice-Chair Vinca Wiedemann, Eli Bø and Guido Lukoschek asked both Bert Beyens and Manuel José Damásio to withdraw from the Board Meeting for this topic on the Agenda because their respective schools (RITCS and ULHT) were involved and/or partner in the proposal. Neither one of them could take part in the proper discussion.

In general, the GEECT board was very positive to the idea of a conference on cinematography but, based on the quality of the current document, decided not to approve the proposal now. The Board requests a reworking of the proposal based on a clarification of the following points and recommendations:

- Is the conference focus academic *or* artistic research? Or perhaps both?
- Should there be one specific overall topic – i.e. Teaching Cinematography?
- Who is the target group?

- The two parts of the conference should relate: the key-notes to the round table discussions.
- More focus - less questions: Identify which of the topics are most important. 13 topics will be difficult to document.
- Seek inspiration from the recent GEECT and CNA Sound Conferences.
- Why are international and national entrance fees priced so differently?

The GEECT Board will ask the conference chairs to adapt the proposal according to this feedback and ask them to send a revised document by 31st August.

The GEECT Board will be making a final decision during the month of September.

5. COST EU

As previously discussed Universidade Lusófona promoted an application for a COST Network - Open Call Collection OC-2018-1 - in the area of television production and distribution. The reference of the application is OC-2018-1-22720. Title: European Network for the study of Television in Transition. Acronym: TELETRANS.

All GEECT schools were invited to participate in the application and join the consortium, that finally integrated a total of 32 European HEI—Higher Education Institution, and companies coming from 15 European Countries. 27 Members of the consortium are HEI of which 8 are GEECT schools. The application was submitted in the end of April and results will be known beginning of November.

Manuel José Damásio is the leading researcher on the proposal.

6. ETHIC LAB

The Film & TV, School of Creative Arts, University of Hertfordshire, was selected as European participant for the Ethic Lab. The workshop took place on 24-26 April 2018.

Lyndsay Duthie, Head of Film & TV, School of Creative Arts, University of Hertfordshire, reported:

“The School of Creative Arts have been delighted to take part in this innovative initiative ‘The Ethics Lab’. Thank you for selecting us, the impact of this project has had led to much dialogue and discussion within our department. Importantly it has also reminded our staff team on the importance to reflect on our own practice and continue to develop research informed teaching to deepen the student experience. A mix of staff and Master of Arts Film Production students took part in the workshop. Due to pressure of deadlines some students were unable to take part, but this allowed for more staff members to engage in the workshop and filming activity, which actually worked out even better than planned and resulted in a powerful team bonding experience as we all shared stories from a range of different filmmaking perspectives. The new language tools developed to help us express the principle of ethics have led to fruitful discussion. Dr. Geva is a master at creating a safe environment so all felt they could speak openly and candidly. He had clearly worked hard to develop the workshop principles and content”.

7. POLITICS, ELECTIONS, FUTURE

In the afternoon the GEECT board took time to reflect on the future and renewal of CILECT, and the position and role of GEECT in past, present and future.

At the CILECT General Assembly, November 2018 – Whistling Woods International, Mumbai, India, there will be held ELECTIONS.

Members receive official information about ALL ELECTIONS via Executive Director Stan Semerdjiev.

Every candidate for CILECT PRESIDENT sends his/her candidacy to the CILECT EXECUTIVE DIRECTOR Stan Semerdjiev.

Every candidate for GEECT POSITIONS sends his/her candidacy to the CILECT EXECUTIVE DIRECTOR Stan Semerdjiev, and also to the GEECT CHAIR Bert Beyens who will organize and moderate the Regional Elections during the Mumbai Congress.

Chair Bert Beyens and the GEECT Board will encourage members to consider candidacies to all positions that are open for election: CILECT President, GEECT Chair, GEECT Vice-Chair, 1 member.

NEXT GEECT Board Meeting 2018

The next (and 3rd) 2018 GEECT Board meeting is scheduled to take place in November 2018, in Mumbai, INDIA, during the CILECT Congress.

Meeting ends at 4.00 pm.