
GROUPEMENT DES ECOLES EUROPEENS DE CINEMA ET DE TELEVISION

Amsterdam, 03.06.95

Dear colleagues,

It is a pleasure to let you know that the jury who considered all 35 projects, that were entered for the Centennial Project reached a decision.

As you may remember the jury was formed by mr.Eckart Stein from ZDF's "Das kleine Fernsehspiel", mr.Dick Ross and myself.

The following five projects have been chosen as the five most interesting ones. Sometimes the subjectmatter, other times the way the subject was treated made these plans the "five best", and as usual there were also those, that came very close, but just couldn't make it. Sometimes considerations of feasibility played a role. And of course, to what extent the history of cinema was really integrated in the story told.

Anyway, here they are, in alphabetical order:

- Black Maria
entered by Frédérique Ribis & Marie-Claire Forgue
FEMIS, Paris, France
- From Silence To Violence
entered by Felix Zbinden
ZELIG, Bolzano, Italy
- Magic Pictures Under The Sky
entered by Caliopi Legaki
Hellenic Cinema and TV School Stavrakos, Athens, Greece
- Silhouettes
entered by Juanmanuel Valentin Sanachez
Escuela de Artes Visuales, Madrid, Spain
- The Last Cigarette
entered by Daphne Braasch
London International Film School, London, England

The winners will receive each a cheque of SF 1.500.-. Congratulations !!

Furthermore the five scripts will be submitted to the EBU. We have to see if this time their members are willing to (help) produce one or more of these projects. Do not expect any news about this matter before the summer.

With best regards,

Rolf Orthel.

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