

GEECT CONFERENCES 2017-2018

GEECT SPRING 2017 CONFERENCE Training the Trainers – Reboot May 8-10, Den Norske Filmskolen, Norway.

Almost 100 participants from 23 countries attended the conference “Training the Trainers: Reboot” focused on the film school teacher, creating an environment for teachers at GEECT and invited schools to share experiences and gain some practical insight into the role and tools of the teacher. There was a presentation of the preliminary experiences NORDICIL schools and teachers have from “The Artist as (Film School) Teacher”. In addition, other case studies and presentations of new insights into the theme: “Becoming a film school teacher” were presented. The key element were workshops where teachers from all GEECT schools could exchange experiences and practices, and – in keeping with a focus on peer learning – take part in educating each other.

At the heart of the symposium «Training the Trainers: Reboot» was the film school teacher. This gathering provided an opportunity for all the participants to be active, to exchange practices and ideas, successes and failures with colleagues. Much of the time was spent in small groups, discussing various topics and themes related to filmmakers teaching filmmakers, and then presenting summaries of these discussions to the plenary.

Some of the topics to be discussed included: the student-teacher dynamic, the practitioner-teacher, the dynamics imposed by focussing on specialisations and collaboration, the distinction between teaching and training, the ethics and politics of student film, and many more. The groups, the questions, and the form were set by the organisers – the content emerged in the discussions among the participants.

The days were hosted by Fredrik Graver, Henning Camre, and Rod Stoneman. In addition, programme input came from some of the participants in the Nordic film school teacher training programme «The Artist as (Film School) Teacher».

Lillehammer participants: Andre Bendocchi Alves, ifs internationale filmschule köln (Germany); Jeffrey Baggott, Arts University Bournemouth (United Kingdom); Sveinbjörn Baldvinsson, The Norwegian Film School (Norway); Bergot F Michele, Ecole nationale supérieure Louis-Lumière (France); Beyens Bert, RITCS/GEECT (Belgium); John Burgan, University of South Wales (United Kingdom); Eli Bø, Stockholm University of the Arts (Sweden); Peter Bøe, Westerdals Oslo ACT (Norway); Henning Camre, The Norwegian Film School (Norway); Eva Dahr, The Norwegian Film School (Norway); Manuel José Damásio, Universidade Lusófona (Portugal); Tim De Keersmaecker, RITCS (Belgium); Barry Dignam, IADT (Ireland); Maja Dimitrova, NATFA (Bulgaria); Lyndsay Duthie, University of Hertfordshire (United Kingdom); Per Eriksson, Inland Norway University of Applied Sciences (Norway); Niels Fonseca, Westerdals Oslo ACT (Norway); Morten Forsberg, Westerdals Oslo ACT (Norway); Søren Friis Møller, The National Filmschool of Denmark (Denmark); Patrick Geeraerts, RITCS (Belgium); Arie Geerding, The Netherlands Film Academy (Netherlands); Ben Gibson, dffb Deutsche Film- und Fernsehakademie Berlin GmbH (Germany); Dominique Gratiot, INA (France); Fredrik Graver, The Norwegian Film School (Norway); Ylva Gustavsson, StDH/SADA (Sweden); Sandra Hacker, University of Applied Sciences and Arts Dortmund (Germany); Rafal Hanzl, Den norske filmskolen (Norway); Chantal Haunreiter, Zurich University of the Arts ZHdK (Switzerland); Anna

Heiskanen, Aalto University, ELO Film School (Finland); Zdenek Holy, FAMU (Czech Republic); Peter Hort, University of Westminster (United Kingdom); Maria Hvitfeldt, Stockholm University of the Arts (Sweden); Alexandr Iankovskii, GITR Film and Television School (Russian Federation); Christian Iseli, Zurich University of the Arts (Switzerland); Leif Holst Jensen, Westerdals Oslo ACT (Norway); Jon Jerstad, Oslo University College (Norway); Tinna Joné, SADA (Sweden); Karin Julsrud, The Norwegian Film School (Norway); Hana Jusic, Academy of Dramatic Art (Croatia); Giedrė Kabašinskienė, Lithuanian Academy of Music and Theatre (Lithuania); Alexander Kayiambakis, (Norway); Kirk Kjeldsen, Virginia Commonwealth University (USA); Arto Koskinen, Tampere University of Applied Sciences (Finland); Cecilia Liveriero Lavelli, CISA - Conservatorio Internazionale di Scienze Audiovisive (Italy); Bert Lesaffer, KASK / School of Arts Gent (Belgium); Omri Levy, Maale Film and Television School (Israel); Stephen Lighthill, American Film Institute Conservatory (USA); Trude Lindland, The Norwegian Film School (Norway); Jan Lindvik, The Norwegian Film School (Norway); Guido Lukoschek, FABW (Germany); John Lvoff, Ecole nationale supérieure Louis-Lumière (France); Andrzej Mellin, Lodz Film School (Poland); Francisco Menendez, University of Nevada, Las Vegas (USA); Piotr Mikucki, The Polish National Film, Tv and Theatre School (Poland); Dan Muggia, Beit Berl College Faculty of Arts - Film Dept (Israel); Kathy Nicholls, Falmouth University (United Kingdom); Sunedria Nicholls-Gärtner, ifs internationale filmschule köln (Germany); Annette K. Olesen, National Film School of Denmark (Denmark); Olivier Poncelet, IAD Institut des Arts de Diffusion (Belgium); Annabelle Pangborn, leeds beckett university (United Kingdom); Michaela Pavlatova, FAMU (Czech Republic); Jean Perret, Geneva University of Art and Design (Switzerland); Aner Preminger, Sapir Academic College (Israel); Greicius Ramunas, LMTA (Lithuania); Peter Richardson, University of Hertfordshire (United Kingdom); Rob Rombout, LUCA (Belgium); Rauno Ronkainen (Finland) Eric Rosenzweig, FAMU (Czech Republic); Hajo Schomerus, ifs internationale filmschule köln (Germany); Cecilie Semec, The Norwegian Film School (Norway); Siri Senje, Westerdals Oslo ACT (Norway); Jouko Seppälä, Metropolia University of Applied Science (Finland); Jonathan Sherman, Kenyon College (USA); Rod Stoneman, Huston School of Film & Digital Media, Galway (Ireland); Annakaisa Sukura, Helsinki Metropolia University of Applied Sciences (Finland); Carl Svensson, Norwegian Film School (Norway); Haim Tabakman, Beit Berl College Faculty of Arts - Film Dept (Israel); Katharina Tebroke, dffb Deutsche Film- und Fernsehakademie Berlin GmbH (Germany); Morten Thomte, Westerdals Oslo ACT (Norway); Patricia Toyé, LUCA (Belgium); Rob Tregenza, Virginia Commonwealth (USA); Tzara Tristana, National Film School of Denmark (Denmark); Elke Van Damme, LUCA (Belgium); Marc Van De Walle, LUCA, (Belgium); Miel Van Hoogenbemt, LUCA (Belgium); Kjell Vassdal, The Norwegian Film School (Norway); David Villalvazo, Universidad de Guadalajara (Mexico); Paulo Viveiros, Universidade Lusofona (Portugal); Hanne Westgård, Westerdals Oslo Act (Norway); Vinca Wiedeman, The National Filmschool of Denmark (Denmark); Anne Winterink, The Netherlands Film Academy (Netherlands); Lonneke Worm, The Netherlands Film Academy (Netherlands); Michel Wouters, IAD Institut des Arts de Diffusion (Belgium); Elie Yazbek, IESAV- Université Saint-Joseph (Lebanon); Kamila Zlatuskova, FAMU (Czech Republic)