

Den Danske Filmskole

The National Film School of Denmark

From Education to Business - The connection between National Film Schools and Broadcasters

A GEECT/CILECT conference
at

The National Film School of Denmark
Copenhagen, November 28 and 29, 2013

THURSDAY 28th of november		
09:00 – 09:30	Registration	Reception
09:30-10:00	Official Opening of the Conference by Rumle Hammerich (Director & teacher at The National Filmschool of Denmark)	The National Film School of Denmark / The Movie Theater
10:00 – 11:00	Historic retrospect of the TV-series in Denmark. Including case studies by Rumle Hammerich.	The National Film School of Denmark / The Movie Theater
11:00 – 11:30	Coffee Break	The National Film School of Denmark / The dining hall
11:30 – 13:00	Session 1: Ingolf Gabold (executive producer and former Head of Drama at Danish Broadcasting Corporation) & Lars C. Detlefsen (Head of Screenwriting Department at The National Filmschool of Denmark) present and discuss the cooperation between The National Film School of Denmark and Danish Broadcasting.	The National Film School of Denmark / The Movie Theater
13:00- 14:30	LUNCH	The National Film School of Denmark / The dining hall
14:30 – 16:00	Session 2. Carolin Große Hellmann, from The International Filmschool in Cologne. About their two year programme: MA Serial Storytelling.	The National Film School of Denmark / Several classrooms
16:00 – 16:30	Coffee Break	The National Film School of Denmark / The dining hall
16:30 – 18:00	Session 3: Key-note speaker Lisa Aldén. Writer on the Tv-serie "Entourage" and a teacher in "writing the original television pilot" at UCLA.	The National Film School of Denmark / The Movie Theater
19:00	DINNER	The National Film School of Denmark / The dining hall

FRIDAY 29th of november		
09:30 – 11:00	Session 4. Screenwriters Anders August & Jeppe Gervig Gram – both educated from The National Filmschool of Denmark discuss their education in scriptwriting and the connection between training and their professional carriers.	The National Film School of Denmark / The Movie Theater
11:00 – 11:30	Coffee Break	The National Film School of Denmark / The dining hall
11.30 – 13.00	Session 5. Representatives from La Femis in Paris, The Norwegian Filmschool and German Film & TV Academy in Berlin present and discuss their concepts of TV-series and ways of teaching. Including views and goals for the education, ideas and visions for the process.	The National Filmschool of Denmark / The Movie Theater
13:00- 14:00	LUNCH	The National Film School of Denmark / The dining hall
14:00 – 16:00	Session 6: Networking. All schools present and discuss in groups their experiences of educating regarding TV-series.	The National Film School of Denmark / The Movie Theater
16:00 – 16:30	Coffee Break	The National Film School of Denmark / The dining hall
16:30 – 17:00	Eva Novrup Redvall. Assistant Professor at University of Copenhagen and the author of <i>“Writing and Producing Television Drama in Denmark: From The Kingdom to The Killing”</i> .	The National Film School of Denmark / The Movie Theater
17:00 – 18:00	Closing session: Summary of the two days and conclusions . Panel discussion about tv-series in the future between Piv Bernt (Head of Drama, DR), Katrine Vogelsang (Head of drama, TV2) & Hanne Palmquist (Commissioning Editor Drama & Single Documentaries, SVT)	The National Film School of Denmark / The Movie Theater
18.00	Good bye reception	The National Film School of Denmark / The dining hall

We reserve the rights to make changes.

We are looking forward to welcome you in Copenhagen.

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