

## **From the Minutes of the CILECT GENERAL ASSEMBLY in BLOIS (France)**

**12, 15 and 16 November 1990**

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### **3.3. Regional Groupings**

In order to serve better the interests of the film and tv schools in the different regions of the world the Bureau in the last biennium had investigated the possibility of establishing regional associations within CILECT. Beside UFVA, which in some senses is the grouping for North America, there is now a new grouping for the European region, GEECT<sup>2</sup> (Groupement Européen des Ecoles de Cinéma et de Télévision), and one for the Asia-Pacific region<sup>3</sup>, both as a result of initiatives taken by schools in these regions. CILECT is now also associated with the recently created federation of Latin American schools (FEISAL)<sup>4</sup>. It is the retiring Bureau's proposal that CILECT should investigate the feasibility of establishing a regional grouping in Africa. The Congress and General Assembly should debate this issue of regionalisation thoroughly.

#### **5.2.1. GEECT**

Jack Gajos reported that the Groupement Européen des Ecoles de Cinéma et de Télévision exists to encourage student film coproductions, student film meetings, cooperation between schools and exchange of teaching material; it also provides assistance to students from countries where there is no film school. It aims at putting the European schools at the service of the other schools. Jack Gajos noted that GEECT's relatively high draft budget compared to the relatively low budget for CILECT might cause problems in the future. See Appendix 3 for the constitutional Charter of GEECT.

A meeting of the association is planned at Angers (France) in early 1991 and Munich in June 1991.

## APPENDIX

1. List of Participants
2. Letter from Bureau to the Membership
3. **Constitutional Charters of GEECT<sup>1</sup>** and of the Asia-Pacific Association Draft Agreement between CILECT and FEISAL
4. Report of the General Secretary 1988-1990
5. Cilect/TDC Highlights of the 1988-1990 Program Financial Report
6. Cilect and Festivals (Wolfgang Längsfeld)
7. Film School Exchanges (Jack Gajos)
8. Publications (Henry Breitrose)
9. Bureau Proposal for new Statutes and Rules
10. Limited Term for the Executive (Ken Dancyger)
11. Teachers' Meetings (Charles Milne, Dick Ross)
12. CILECT/TDC Action Plan for 1991-1992 Biennium
13. Financial Statements

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<sup>1</sup> *Appendix document not available*