

11th-17th October

Terni

VIDEOCENTRO

P.le Bosco, 3

TRIANGLE 2

a **CILECT/GEECT** project

realised in partnership with

Provincia di Terni

and

**Centro Multimediale
di Terni S.p.A.**

with the support of

**MEDIA II
Programme - Training**

MEDIA

11th October

20,30 Videocentro: opening dinner, courtesy of Provincia di Terni

12th October

Conference Hall

- 9,30- 10,00 Salutes - Presentation of the programme
10,00- 13,00 Presentation of curricula of two filmschools:
University of Westminster, London - United Kingdom
University of Art and Design - UIAH Helsinki, Finland
13,00- 14,30 Lunch
14,30- 18,00 Presentation of a first feature "DE POOLSE BRUID" introduced by director Karim Traidia and producers Jeroen Beker & Fran Van Gestel

Working Room 1

- 10,00 - 13,00 Presentation of the projects to be developed: Belgium, Italy, Netherlands, Spain, Sweden

TRIANGLE 2

13th October

Conference Hall

- 9,30-13,00 Presentation of curricula of two film schools:
Escola Superior De Cinema I Audiovisuals De Catalunya - ESCAC, Barcelona, ES
Nederlandse Film En Televisie Academie - NFTA, Amsterdam, NL
- 13,00-14,30 Lunch
- 14,30-18,00 Presentation of the first feature "IL BAGNO TURCO - HAMAM" introduced by screenwriter Stefano Tummolini and producer Maurizio Tedesco

Working Room 1

- 9,30 - 13,00 Presentation of the projects to be developed: Belgium, Finland, Germany, Portugal, United Kingdom

14th October

Conference Hall

- 9,30-13,00 Presentation of training programmes alternative to filmschools:
Atelier Du Cinema Europeen - ACE
Sources
North By Northwest
Screen Teams
SNC - Master Course for Screenwriters
Mauritis Binger Film Instituut
Distant Learning Programmes proposed by
Australian Film Television and Radio School - AFTRS (videoconference)
An alternative filmschool: a CD-Rom by Rajko Grlic (videoconference)
- 13,00-14,30 Lunch
- 14,30-20,00 Free afternoon (outing)

15th October

Conference Hall

- 9,30-11,00 Presentation of Media II Programme-
Training by Fernando Labrada - Discussion
- 11,00-13,00 Development of a collection of exercises
- 13,00-14,30 Lunch
- 14,30-18,00 Development of a collection of exercises

Working Room 1/2

- 9,30 - 18,00 Development of projects

Working Room 3

- 9,30-18,00 Development of animatics

16th October

Conference Hall

- 9,30-13,00 Development of new integrated curricula
- 13,00-14,30 Lunch
- 14,30-18,00 Development of new integrated curricula

Working Room 1/2

- 9,30-18,00 Development of projects

Working Room 3

- 9,30-18,00 Development of animatics

17th October

Conference Hall

- 9,30-13,00 Conclusions
- 13,00-14,30 Lunch
- 14,30-18,00 Free afternoon (outing)
- 20,30 Villalago: closing dinner, courtesy of Scuola
Nazionale di Cinema

Presentation

TRIANGLE has the aim to analyse and improve both the relationship and the mutual interaction between Writer, Director and Producer of cinema and television works by planning appropriate curricula for cinema and television schools.

It is indeed well known that especially in Europe, delay in mutual consideration and cooperation between these three essential figures may determine serious troubles from both organisation and creativity point of view.

The first stage of research took place in Rome in December 1996.

After one year of didactic activity with this year programme we intend to verify and confront results achieved by applying the new curricula.

The conference, lasting a week, is attended by teachers and students from cinema and television schools of twelve EU countries.

Some representatives from non EU countries will also attend the conference as observers and tutors.

Information

Provincia di Terni:

Ambra Rosati - tel: 0744 / 483544

Tiziana De Angelis - tel: 0744 / 425600

Centro Multimediale di Terni S.p.A.:

<http://www.centromultimediale.it>

special thanks to:

Quantel

SNC

**Scuola Nazionale
di Cinema**

