



Minutes of the Executive Council

FIA / Study Centre Ciudad de la Luz, Alicante

1-5 May 2010

Present

Don Zirpola
President

Bert Beyens
VP Finance and Fundraising

Maria Dora Mourão
VP Publications & Research

Stanislav Semerdjiev
VP Conferences and Festivals

Victor Valbuena
VP Training and Development

Da Feng Zhong
Chair CAPA

Garth Holmes
Acting Chair CARA

José Ramón Mikelajáuregui
Representative CIBA

Marc Nicolas
Chair GEECT

Excused

Chap Freeman
Representative CNA

Invited

Artur Serra

In attendance

Henry Verhasselt
Executive Secretary

involving non CILECT schools cannot be funded and asked him to reformulate the budget according to these guidelines.¹

6.3. CIBA

José Mikelajáuregui reported that the 2nd CIBA **Training the Trainers Seminar**, which was originally planned to be held in Alicante before this CILECT Executive meeting, had to be postponed and will be held at the CCC, Mexico City next June.

A third seminar will be hosted by CUEC, Mexico City in August 2010.

CIBA's request for financial support of the seminar for an amount of €10,000 was unanimously approved.

The Executive also unanimously agreed to allocate €5,000 to **UCINE's 9th International Student Film Festival**, Buenos Aires, October 2010.

6.4. GEECT

Marc Nicolas reported that one of the GEECT activities since the Barcelona Executive was the Spring conference of 2010 took place in Beaconsfield, from the 8th to the 11th of April, on "Creative Post-Production" hosted by the NFTS.

Stanislav Semerdjiev attended the conference as a representative of the Executive Council.

Two Executive Meetings of GEECT were held: one in February during the Berlinale, and one in Beaconsfield during the Symposium. Following activities for 2011 and 2012 were confirmed:

- Spring 2011, the Filmakademie of Baden-Württemberg will host and organise a conference on distribution and rights management.
- Autumn 2011, NATFA, Sofia will host and organise a conference on student assessment and quality control.
- Spring 2012, Napier, Edinburgh will host and organise a conference on creative producing.
- The GEECT Executive will meet in Paris, September 2010 to prepare the General Assembly of the association and the up-coming elections.

7. Fees

It was noted that the level of fees in arrears (€81,602 at 19/04/10) is considerably higher than in previous years.

A reminder has been sent and several schools have already announced that they will arrange for payment of their debts.

The Executive confirmed that only fully paid up schools will benefit from the subsidized registration fees at the Congress.

8. Corresponding Membership

While CILECT is an association of *moral persons* the corresponding membership category was introduced to enable *individuals* to gain information on the activities of the association.

¹ The new budget was received 11th May 10 and the requested allocation for an amount of €5,010 approved by email.

The Executive felt that such information was now available on the internet and that there was no longer a need for individual membership with CILECT.

It was unanimously agreed that applications for corresponding membership would no longer be accepted and that a proposal for eliminating this membership category will be put forward at the Barcelona General Assembly. Existing corresponding members would however retain their status.

9. Professionalizing CILECT

The Executive discussed during a large part of the meeting the future of CILECT.

It was agreed that CILECT is useful for members in that it is a place for exchanging teaching experiences, how to run a film school, how film schools interface with other bodies, such as government agencies, foundations, etc. This is best achieved through meetings.

Following on this, Marc Nicolas proposed that Congresses be held on an annual rather than a biennial basis, as this would allow for more opportunities of activities and exchanges between schools. The financial implications –for the schools and CILECT –of making the congress an annual event would first need to be evaluated.

The Executive agreed that two key elements in the functioning of CILECT needed to be discussed and changed in order to professionalize the association: the Executive Council and the Secretariat.

Role and responsibility of the Executive Council

The members unanimously agreed that the Executive Council should be changed from a body that executes the decisions of the General Assembly to one that is proactive and initiate activities.

The Secretariat

It was also agreed that the new definition of the role and responsibility of the Council requires a strengthened, full-time Secretariat to which the execution and implementation of tasks thus far carried out by the Council members should be delegated.

9.1. Composition of the Executive Council

There was unanimous agreement on the need to reduce the size of the Executive Council. A leaner structure will be conducive to more efficient discussions and decision making procedures and at the same time reduce meeting costs both for CILECT and the hosting school.

There was unanimous agreement that the new Executive would include representatives of the five regions.

The Executive Council went on to explore the composition of the Executive Council in more details and several models were discussed, among which two proposed by Stanislav Semerdjiev, who later withdrew them as he felt there was no consensus on either of them. These proposals however fed the discussions which may be summarized as follows.

Model 1

- five members representing each a region with a rotating presidency every year
- the five members are elected by the General Assembly.
- members can serve a maximum of two terms

The notion of rotating presidency met with strong scepticism and was dropped.

Model 2

1. five members representing each a region (6 votes in favour, 1 against, 1 abstention)
2. the five members are elected by their respective regions (7 votes in favour, 1 vote against)
3. a president elected by the General Assembly (6 votes in favour, 2 abstentions)
4. members can serve a maximum of two terms (no vote)

Model 3

The Executive noted a third proposal for an Executive of 7 members (the 5 regions, a president and a vice-president).

The President

There was a discussion on who can be a candidate for president:

- Is the president one of the five representatives of the regions (in this case the Executive is composed of five members)?
- Is the president elected from candidates from the full member schools excluding the representatives of the regions (in this case the Executive is composed of 6 members)?
- Is the president elected from candidates from the full member schools including the representatives of the regions (in this case the Executive may be composed of 5 or 6 members)?

Decision on this point was postponed for better assessment of the most adequate model.

The Representatives of the Regions

There was also a discussion on whether the representatives of the regions should be the region chairs or alternately if they could also be another person elected by the region.

Most members felt that this should be left to the discretion of the regions.

Discussion on these models will be resumed at the next Executive meeting and a proposal for statute changes presented at the General Assembly, Barcelona 2010.

10. Next Meeting

2-6 September 2010

CUEC, UNAM, Mexico City



CILECT CONGRESS 2010– ESCAC – BARCELONA



	Tuesday 2 November	Wednesday 3 November	Thursday 4 November	Friday 5 November
09.30-11.00	GENERAL ASSEMBLY 1 Keynote Addresses The President ESCAC New Members Presentations & Admissions (up to 10' each presentation)	Regional Associations Meetings	Regional Associations Meetings	GENERAL ASSEMBLY 3 Executive Council Re-ports Regional Associations Reports (up to 10' each)
11.00-11.30	Coffee Break	Coffee Break	Coffee Break	Coffee Break
11.30-13.00	GENERAL ASSEMBLY 2 New Members Presentations & Admissions (up to 10' each presentation)	Teaching Practices 1 (Parallel Groups) 1. Producing & Distribution 2. Screenwriting 3. Directing 4. Editing & Sound 5. Cinematography & Production Design	Teaching Practices 3 (Parallel Groups) 1. Documentary 2. Animation 3. Television 4. New Media 5. Film/TV Studies	GENERAL ASSEMBLY 4 Groups Reports (up to 10' each)
13.00-14.30	13.00 Bus to ESCAC, Terrassa Lunch 16.30 – 20.30 ESCAC Presentation and Screenings	Lunch	Lunch	Lunch
14.30-16.00		Teaching Practices 2 (Parallel Groups) 1. Producing & Distribution 2. Screenwriting 3. Directing 4. Editing & Sound 5. Cinematography & Production Design	Teaching Practices 4 (Parallel Groups) 1. Documentary 2. Animation 3. Television 4. New Media 5. Film/TV Studies	GENERAL ASSEMBLY 5 Changes Statutes & Rules Budget 2011-2012
16.00-16.30		Coffee Break	Coffee Break	Coffee Break
16.30-18.00		Screenings & Award Ceremony CILECT PRIZE 2009	Screenings & Award Ceremony CILECT PRIZE 2010	GENERAL ASSEMBLY 6 Elections
18.30-20.30	16.30 – 20.30 ESCAC Presentation and Screenings	CILECT Networking	CILECT Networking	Free
21.00		Welcome Reception	Sponsored Dinner	Closing Dinner