

GEECT REPORT OF ACTIVITIES
January to June 2011

1. The first GEECT conference of the year was hosted and organised by Thomas Schadt and Guido Lukoschek at the Filmakademie of Baden-Württemberg in Ludwigsburg, Germany. It started with a welcome dinner on the 28th of February and discussed over two days, 1-2 March, the specificities of Coproductions, Distribution and Rights Management of school films. Among the numerous speakers who shared their practice of the various subjects of the conference, a guest speaker from North America was invited to join the event, in accordance with the policy of GEECT, which ensures that members from the other continents are always welcome to attend. 37 participants from 27 film schools coming from 19 countries attended the conference. The final schedule and list of participants are attached to this report.

2. Since January GEECT has also focused on the official founding of the association in Paris, and the organisation of the first board meeting of the year, after Barcelona, with a view to plan the various activities of the biennium, date the conferences for 2011 and confirm the ones for 2012.

As approved by the members at the General Assembly in Barcelona, the founding of the association in Paris, located at La fémis, was officially declared by the French authorities in April 2011 and a new bank account was created with a BNP Paribas branch close to La fémis for the funds to be transferred from Amsterdam.

On the 15th of February, a meeting of the GEECT Executive took place in Berlin, during the Berlinale, with the members of the board including Bert Beyens, new member and new treasurer. At this meeting the following matters were discussed:

- the position of the new Executive Director
- the date of the first yearly conference in Prague
- the date of the next Congress in Capetown
- the MEDIA matters related to Initial Training
- the MEDIA supported conference at La fémis
- the future GEECT conferences

3. Later in March, on the 21st and 22nd, a conference organised by the European Commission and EACEA (Education, Audiovisual & Culture Executive Agency) took place in Brussels and discussed over two days the various supports available for Initial Training in Europe. I attended the conference in the name of both Fémis and GEECT to meet a lot of our European members involved in initial training projects since its launch in 2007, and also ensure that the next programme which will be launched in 2014 will maintain its support to film schools and develop it with Media Mundus to all countries outside Europe.

4. On the 6th and 7th of April, in cooperation with VSMU, Bratislava, and the London Film School, La Fémis hosted and organised their annual MEDIA seminar where 40 specialists from 24 European film schools, members of GEECT and CILECT, debated on the question of research in a film school. 16 European countries were represented at the seminar. You will find attached the programme and the list of participants. A full report is available upon request, contact Christine Ghazarian (christine.ghazarian@femis.fr).

5. The School of Sound which was held this year from the 27th to the 30th of April, received support from the GEECT, via the NFTS, to invite to 10 students from member schools to attend their conference in London. A report of the event written by the participants will be sent when available.

6. As for the conferences for 2012, it was confirmed that the spring one organised by Napier and IADT on Creative Producing will take place at the end of February, latest at the beginning of March, so that it does not clash with the Congress in May. The second one, which was originally planned for 2011, will move to the autumn of 2012 and, hosted and organised by NATFA in Sofia, will deal with Quality Assessment Criteria in film schools.

7. The next board meeting of the GEECT will take place in the autumn, either before or at the CILECT conference at FAMU in Prague.

Marc Nicolas
GEECT president
Paris, 28 June 2011