

## GEECT REPORT OF ACTIVITIES January to June 2011

1. The first GEECT conference of the year was hosted and organised by Thomas Schadt and Guido Lukoschek at the Filmakademie of Baden-Württemberg in Ludwigsburg, Germany. It started with a welcome dinner on the 28<sup>th</sup> of February and discussed over two days, 1-2 March, the specificities of Coproductions, Distribution and Rights Management of school films. Among the numerous speakers who shared their practice of the various subjects of the conference, a guest speaker from North America was invited to join the event, in accordance with the policy of GEECT, which ensures that members from the other continents are always welcome to attend. 37 participants from 27 film schools coming from 19 countries attended the conference. The final schedule and list of participants are attached to this report.

2. Since January GEECT has also focused on the official founding of the association in Paris, and the organisation of the first board meeting of the year, after Barcelona, with a view to plan the various activities of the biennium, date the conferences for 2011 and confirm the ones for 2012.

As approved by the members at the General Assembly in Barcelona, the founding of the association in Paris, located at La fémis, was officially declared by the French authorities in April 2011 and a new bank account was created with a BNP Paribas branch close to La fémis for the funds to be transferred from Amsterdam.

On the 15<sup>th</sup> of February, a meeting of the GEECT Executive took place in Berlin, during the Berlinale, with the members of the board including Bert Beyens, new member and new treasurer. At this meeting the following matters were discussed:

- the position of the new Executive Director
- the date of the first yearly conference in Prague
- the date of the next Congress in Capetown
- the MEDIA matters related to Initial Training
- the MEDIA supported conference at La fémis
- the future GEECT conferences

3. Later in March, on the 21<sup>st</sup> and 22<sup>nd</sup>, a conference organised by the European Commission and EACEA (Education, Audiovisual & Culture Executive Agency) took place in Brussels and discussed over two days the various supports available for Initial Training in Europe. I attended the conference in the name of both Fémis and GEECT to meet a lot of our European members involved in initial training projects since its launch in 2007, and also ensure that the next programme which will be launched in 2014 will maintain its support to film schools and develop it with Media Mundus to all countries outside Europe.

4. On the 6<sup>th</sup> and 7<sup>th</sup> of April, in cooperation with VSMU, Bratislava, and the London Film School, La Fémis hosted and organised their annual MEDIA seminar where 40 specialists from 24 European film schools, members of GEECT and CILECT, debated on the question of research in a film school. 16 European countries were represented at the seminar. You will find attached the programme and the list of participants. A full report is available upon request, contact Christine Ghazarian ([christine.ghazarian@femis.fr](mailto:christine.ghazarian@femis.fr)).

5. The School of Sound which was held this year from the 27<sup>th</sup> to the 30<sup>th</sup> of April, received support from the GEECT, via the NFTS, to invite to 10 students from member schools to attend their conference in London. A report of the event written by the participants will be sent when available.

6. As for the conferences for 2012, it was confirmed that the spring one organised by Napier and IADT on Creative Producing will take place at the end of February, latest at the beginning of March, so that it does not clash with the Congress in May. The second one, which was originally planned for 2011, will move to the autumn of 2012 and, hosted and organised by NATFA in Sofia, will deal with Quality Assessment Criteria in film schools.

7. The next board meeting of the GEECT will take place in the autumn, either before or at the CILECT conference at FAMU in Prague.

Marc Nicolas  
GEECT president  
Paris, 28 June 2011

## **March, 1st**

### **09:30 Official Opening of the Conference**

(Thomas Schadt, Guido Lukoschek)

*(Cinema CALIGARI)*

### **10:00 Panel: „Marketeaching? – Film Production and Distribution Between Education and Economics at FABW“**

moderated by Thomas Lechner

*(Cinema CALIGARI)*

### **10:45 Coffee Break**

*(Conference Room M1/31)*

### **11:15 Best Practice Session I: Co-Productions**

- Elisabetta Bruscolini (CSC Production)
- Ondrej Sejnoha (Studio FAMU)
- Toni Carrizosa (ESCAC)

Followed by a discussion

*(Conference Room M1/31)*

### **12:15 Lecture: „The Changing Professor-Student Relations“ by Prof. Stanislav Semerdijev**

*(Conference Room M1/31)*

### **13:00 Lunch Break**

*(Restaurant „Blauer Engel“ at Filmakademie)*

### **14:30 Best Practice Session II: Distribution**

- Anneli Ahven (Baltic Film School)
- Pascale Borenstein (la fémis)

Followed by a discussion

*(Conference Room M1/31)*

### **15:30 Coffee Break**

*(Conference Room M1/31)*

**16:00 Discussion**

*(Conference Room M1/31)*

**16:45 Case Study: OMNIBUS Project**

*A project co-produced by several CILECT Film Schools, presented by Ivan Kelava and Damir Teresak (Academy of Dramatic Art, Zagreb, Croatia)*

*(Conference Room M1/31)*

**18:00 Optional: Free Time OR**

- Guided Tour through Filmakademie OR
- Guided Tour through Ludwigsburg's baroque castle, including the original baroque theatre

**20:30 Swabian Dinner**

*(Filmgalerie at Filmakademie)*

## **March, 2nd**

**09:30 Summary of Day One**

*(Cinema CALIGARI)*

**10:00 Lecture: "Faculty and Administrative Oversight of Thesis Films at Columbia University's Graduate Film Program"**

by Maureen Ryan (Columbia U New York)

*(Conference Room M1/31)*

**10:45 Coffe Break**

**11:30 Case Study: DAS LIED IN MIR (*The Day I Wasn't Born*)**

On the genesis of a co-produced feature-length diploma film, with Florian Cossen (D), Jochen Laube (P), Fabian Maubach (P), Gabriele Roethemeyer (Head of MFG Film Funding), Brigitte Dithard (commissioning editor, SWR), Claudia Gladziejewski (commissioning editor, BR) moderated by Thomas Schadt

*(Conference Room M1/31)*

**13:00 Lunch Break**

*(Restaurant „Blauer Engel“ at Filmakademie)*

**14:30 Case Study/Best Practice Session III: rights management**

- Dan Weldon (Northern Film School)
- Guido Lukoschek (Filmakademie Baden-Württemberg)
- **More Speakers welcome!**

*(Conference Room M1/31)*

**15:30 Conclusion**

*(Conference Room M1/31)*

**16:00 Coffee Break**

*(Conference Room M1/31)*

**16:30 General Discussion on GEECT matters**

moderated by Marc Nicolas

*(Conference Room M1/31)*

**18:00 Optional:**

- Screening DAS LIED IN MIR („The Day I Wasn't Born“)  
*(Conference Room M1/31)* OR
- Free Time

**20:00 Farewell Dinner**

*(Restaurant Weingasse, see city map)*

**GEECT/CILECT Conference on Co-Productions, Distribution and Rights Management**

**Ludwigsburg, March 1.-2., 2011**

**List of Participants**

**Last Name First Name**

Ahven Anneli Baltic Film and Media School  
Aizpuru Maria Escuela de Cine y Video  
Bader Egloff Lucie ZHDK  
Borenstein Pascale la fémis  
Carrizosa Toni ESCAC  
Cashku Kujtim Academy of film & Multimedia Marubi  
Centeio Fernando Universidade Lusofona  
Chang Laikin Rits Erasmushogeschool Brussel  
Ghazarian Christine la fémis  
Hort Peter University of Westminster  
Kelava Ivan Academy of Dramatic Arts, Zagreb  
Lechner Thomas Filmakademie Baden-Württemberg  
Lybaert Marc Rits Erasmushogeschool Brussel  
Lukoschek Guido Filmakademie Baden-Württemberg  
Macher Karin Universität für Musik und darstellende Kunst "Filmakademie Wien"  
Malatynski Marcin The Polish National Film, Television and Theatre School  
Mathé Ivo Akademie múzických umění v Praze (AMU/FAMU)  
Minneker Marc IFS Cologne Mothander Lotta Stockholm Academy of Dramatic Arts  
Nals Jan ARCADA U of Applied Sciences  
Nelson Tanya M.Litovchin Humanities Institute of TV and Radio Broadcasting  
Nicolas Marc la fémis  
Odsson Hilmar Icelandic FS  
Pasqual Daphné Sint-Lukas Brussels  
Perret Jean HEAD - haute école d'art et de design Genève  
Persson Marianne Stockholm Academy of Dramatic Arts  
Rolla Natalia CSC Production  
Ryan Maureen Columbia U  
Schadt Thomas Filmakademie Baden-Württemberg  
Sejnoha Ondrej FAMU  
Semerdijev Stanislav NATFA  
Sharda Hemant NFTS  
Sillart Jyri Baltic Film and Media School  
Stewens Simone IFS COLOGNE  
Teresak Damir ADU, ZAGREB  
Verhasselt Henry CILECT  
Weldon Dan Northern Film School, Electric Press