

# TRIANGLE

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A CILECT/GEECT PROJECT REALISED IN PARTNERSHIP WITH ENTE CINEMA - ROMA  
WITH THE SUPPORT OF THE MEDIA PROGRAMME - TRAINING

## **Towards an understanding of the creative collaboration of the Writer, Director and Producer.**

Two key concepts will form a continuous theme throughout the conference: the nature of productive **collaboration**, and the **integration** of training for all three roles in the School curriculum.

### **Day 1 - 9<sup>th</sup> December - The relationship between Writer and Director**

Although the trend is growing, the number of schools and academies with distinct and separate courses for writers for the moving image is still comparatively small. Most schools still support the concept of the "auteur", the writer/director student, and offer story development and script teaching only as a component of an over-all, integrated curriculum. At the same time, the industry itself is increasingly searching for new writers with new ideas. If schools are to meet this demand, a fundamental reappraisal of the training programme for screenwriters is necessary. The model we plan to describe is the Italian model, where the responsibility of the script is shared between Writer and Director. At the same time, the Italian cinema has benefitted from the broad practice of group-writing that is also worth exploring.

**10.00 a.m.** - Speakers: Suso Cecchi d'Amico (writer), Mario Monicelli (director);  
Vincenzo Cerami (writer), Gianni Amelio (director).  
Moderator: Caterina d'Amico (GEECT).

**1.00 p.m.** - Lunch

**2.30 p.m.** - Open Forum for delegates: reflection on the issues raised and consideration of the possible significance for the educational philosophy of individual schools.

**4.30 p.m.** - Screening: "The Van" directed by Stephen Frears.

## Day 2 - 10<sup>th</sup> December - The relationship between Director and Producer

Even in schools with established specialised courses for the training of producers, the integration of these students within the school programme as a whole is often complex and difficult. Some schools prefer to concentrate on the training of production managers as support crew rather than to develop “creative entrepreneurs”. The industrial model we plan to describe is the British model, taking into special consideration the role of Television Networks, which have also been active in supporting feature film production. Through the influence of these companies, the figure of the script editor has come to play a significant role in the normal process of script development.

9.30 a.m. - Screening: excerpts from “Jude” produced by Mark Shivas.

10.00 a.m. - Speakers: Stephen Frears (director);  
Mark Shivas (producer, Head of Film at BBC);  
Moderators: Joost Hunningher and Christopher Williams (University of Westminster/London).

1.00 p.m. - Lunch.

2.30 p.m. - Open Forum for delegates: it is hoped that special attention will be paid to the potential role of the producer as a creative partner with the director. This proposition suggests shared training as well as discrete courses in script analysis and development skills.

4.30 p.m. - Screening: “Guilt Trip” produced by Ed Guiney.

## Day 3 - 11<sup>th</sup> December - The relationship between Producer and Writer

Within the European experience, this interaction is being given increasing significance. Several initiatives of the new MEDIA 2 programme place emphasis on the producer writer partnership. As a result, the past isolation of the screen writer is being replaced by an active integration within the collaborative process. This evolution of a partnership model inevitably requires new training for both writers and would-be producers. Therefore it should also be at the centre of any reappraisal of curricular priorities at our schools and academies.

10.00 a.m. - Speakers: Fabienne Vonier (producer, Pyramide/Paris)  
Francis Boespflug (distributor, GAUMONT/Paris)  
Ed Guiney (producer, Temple Films/Dublin)  
Colin Young (A.C.E./Paris)  
Moderator: Jack Gajos (SOURCES 2).

1.00 p.m. Lunch.

2.30 p.m. - Speaker: Jeanne Wikler (Maurits Binger Film Instituut/Amsterdam)

3.00 p.m. Open Forum for delegates: the implications of the A.C.E. model for education and training.

4.30 p.m. - Screening: “Lamerica” directed by Gianni Amelio.

#### **Day 4 - 12<sup>th</sup> December - The new languages of the image**

Considering the increasing importance of the new technological devices for the elaboration of new languages in the audio-visual area, we want to underline the need for a shared awareness of the possibilities of such media. We shall present and discuss the results achieved by our partner Quantel. We shall present and discuss C.A.T.S. (Computer Aided Theatrical Score), a European industrial project founded by the E.C. and developed by an Italian-French-Spanish Consortium.

- 10.00 a.m. - Speakers: Giuseppe Tornatore (director);  
Steve Shaw (product manager for Domino, Quantel/UK);  
David Bush (manager, Interactive/Milan).  
Moderator: Jack Gajos (SOURCES 2).
- 1.00 p.m. Lunch
- 2.30 p.m. Speakers: Gilberto Tofano and Patrizia Palamidese (C.A.T.S.)
- 3.30 p.m. End of the session.

#### **Day 5 - 13<sup>th</sup> December - Towards new curricula**

We shall discuss how to bring these models into the schools' curricula. A priority will be to establish new curricula for Producers, specifically to encourage the development from the present curricula - too often focused only on the administrative side of the profession - into the model of the new Creative Producer that is still so rare in Europe.

- 10.00 a.m. - Speakers: Lawrence Turman (U.S.C./Los Angeles);  
José Luis Agraz and Andrea Gentile (C.C.C./Mexico City);  
Moderator: Rolf Orthel (GEECT).
- 11.30 a.m. - Open Forum for delegates.
- 1.00 p.m. - Lunch.
- 2.30 p.m. - Reports on the discussions held during the previous days.
- 4.30 p.m. - Conclusions.
- 6.00 p.m. - End of the session.

#### **Day 6 - 14<sup>th</sup> December - The TRIANGLE Workshop for Students**

We shall discuss how to design the Workshop, to be run the following year under the organisation of GEECT. The Workshop is aimed primarily at students in their final year of studies, and seeks to prepare them for times after they graduate. Within the Workshop the students will prepare a project ready to offer when they enter that famous "marketplace".

- 10.00 a.m. - Open Forum for delegates.  
Moderator: Rolf Orthel (GEECT).
- 11.30 a.m. - Conclusions.
- 1.00 p.m. - Closing lunch.

#### **Day 4 - 12<sup>th</sup> December - The new languages of the image**

Considering the increasing importance of the new technological devices for the elaboration of new languages in the audio-visual area, we want to underline the need for a shared awareness of the possibilities of such media. We shall present and discuss the results achieved by our partner Quantel and by Kodak. We shall also present and discuss C.A.T.S. (Computer Aided Theatrical Score), a European industrial project founded by the E.C. and developed by an Italian-French-Spanish Consortium.

- 10.00 a.m. - Speakers: Giuseppe Tornatore (director);  
Steve Shaw (product manager for Domino, Quantel/UK);  
David Bush (manager, Interactive/Milan);  
Mike Walker (product manager for Cineon, Kodak/UK);  
Mauro Vendramini (product manager for Cineon, Kodak/  
Australia Commonwealth).  
Moderator: Jack Gajos (SOURCES 2).
- 1.00 p.m. - Lunch.
- 2.30 p.m. - Speakers: Gilberto Tofano and Patrizia Palamidese (C.A.T.S.).
- 3.30 p.m. Demonstration of Cineon technology
- 5.00 p.m.... End of the session.

#### **Day 5 - 13<sup>th</sup> December - Towards new curricula**

We shall discuss how to bring these models into the schools' curricula. A priority will be to establish new curricula for Producers, specifically to encourage the development from the present curricula - too often focused only on the administrative side of the profession - into the model of the new Creative Producer that is still so rare in Europe.

- 10.00 a.m. - Speakers: Lawrence Turman (U.S.C./Los Angeles);  
José Luis Garcia Agraz and Andrea Gentile (C.C.C./Mexico City);  
Janos Xantus and Janos Zsombolyai (SzFF/Budapest).  
Moderator: Rolf Orthel (GEECT).
- 11.30 a.m. - Open Forum for delegates.
- 1.00 p.m. - Lunch.
- 2.30 p.m. - Reports on the discussions held during the previous days.
- 4.30 p.m. - Conclusions.
- 6.00 p.m. - End of the session.