

**Minutes of GEECT Board Meeting 25th January 12:00 – 15:00
@ Netherlands Film School, Amsterdam**

PRESENT:

Manuel Jose Damasio – Chair (MJD)
Vinca Wiedemann - Vice Chair (VW)
Guido Lukoschek – Treasurer (GL)
Eli Bo (EB)
Lyndsay Duthie (LD)

1. Apologies for absence (n/a)
2. Agree minutes of previous meeting
3. Report on actions

AGENDA:

4. VW to report on diversity working group
5. GEECT journal & research strategy
6. CILECT pilots
7. Treasurer's update
8. Conferences 2019/2020
9. Newsletters as model of membership communication
10. Erasmus and Creative Europe
11. CILECT Regional Councils – GEECT's position
12. Festivals (+ Poitiers)
13. Date of next meeting to be agreed

REPORTS:

VW report on CILECT's Diversity's Working Group

Small working group (VW, LH, BS, MM) met on last day in Mumbai (Nov 2018) to brainstorm a way forward for a CILECT code of conduct in response to #metoo

Has been difficult to co-ordinate the group with different academic calendars of term time and geographical location

Starting points for discussion are:

- What is CILECT trying to address post #me too?
- How can we make film schools 'safe environments' for all?
- Development of a code of conduct between staff/students - peer to peer etc
- How can we make film schools address these issues within the curriculum and become part of the solution?
- How can we share in CILECT knowledge of good practice?
- How to reflect these thoughts and think about how we deal with power
- CILECTs code of conduct
- Bruce will take this forward to CILECT board – brief before
- LD had submitted Director's UK Code of Conduct – other countries have similar codes that can be shared / adapted
- What is the time line for this?

EB asked how the working group was formed as some members felt there had been little consultation/opportunity for this? In light of this should it be a small group for a short amount of time?

GEECT Board discussed how the Diversity working group and standing committee are linked? More clarity needed. GEECT board advice would be to make a standing committee with clearly defined aims, objectives and structure. No one person taking ownership of leadership for this, again needs clarity and joined up thinking. These difficulties reflect the challenges of CILECT/GEECT initiatives.

- **Action:** - MJD will take forward GEECTs discussion to CILECT Executive Group, do we have a clear premise of what it is – an advisory group/working group / standing committee to president / what are the expectations – and how should we interact?
- **Action:** VW to feed back to Diversity Group GEECTs thoughts
- **Action:** MJD Respond to Leif, it is very relevant, make an outline statement, before Cologne to take to membership – 6 weeks away – with a view to publish on GEECT website

GEECT Journal and Research

MJD suggested setting up a biannual peer reviewed journal branded under GEECT, utilising an existing peer review journal or setting up a publication from scratch – much more difficult. Using a journal already in existence fast-tracks set up times (indexing etc). However, the board felt we need to canvass our members to test appetite for this, as recognised that not all may have research at top of their agenda. MJD suggested a questionnaire to gauge member's priorities, research needs and find out who is interested. Suggested questions are:

- How relevant is research for the HEI?
- Should GEECT set up something like this?
- How do Schools approach research?
- PhD education in member schools / all areas related

EB agreed that we should keep questionnaire as simple as possible to encourage responses. If we have high response say 70%+ this becomes a useful lobbying tool.

A more joined up approach could help with funding for particular activities. The board discussed PhD education and the relevance to film schools as a rich area to explore. This builds on from Marc Nicholas joint PhD conference (2014) and ELIA's work on *what is artistic research?* Working with ELIA could be useful. Board also discussed the PhD Supervisor network that CILECT was involved in. What happened to this? Can we utilise the work already done here?

VW – talked about Research Catalogue which costs a lot of money and how Denmark has tackled this by a 'one fee' for all arts schools in Denmark.

More discussion needed on how the journal would work. Although there would not necessarily be a cost attached it would take time. Maybe editing one journal per year, would be a way forward.

- **Action:** MJD to draft questions for board review and then send out to membership (post 15 Feb but pre-Cologne conference, when next Executive Council meets). MJD has set up the mailing list in advance in readiness
- **Action:** PhD Supervisor Network – what happened to this? MJD to ask SS at Executive Council for code/access to this to re-ignite this project for GEECT members

CILECT Pilots

Cilect has 5,000 euros per project to inject into pilot projects. Board are not sure the opportunity / project aims are well known to members (see pilot document)

Board discussed how to promote membership involvement. Do we need a strategy and what should be the next steps? Should there be deadlines so it is clear if funds are still available annually etc?

GEECT board felt more clarification was needed. Is this to be match funded?

- **Action:** MJD to write to executive council for more guidance on regulations, so board are clear on approval process – with a transparent process for members

Treasurer's update:

GL to look into moving to online banking

Board agreed to adhere to the pre-defined model for expenses to be claimed.

Reminder of website 100 euro annual fee

- **Action:** Board members to complete and send financial forms back to GL
- **Action:** GL to find out about filing bank paperwork online
- **Action:** GL to find out about archiving existing files, do we have to keep paper versions and for how long?

Conference Calls Autumn 2019/2020

GEECT budget allows for 2 conferences per year

In light of a twin conference and the congress to be held in Russia, discussion about whether there would be demand for an Autumn conference?

Board discussed tailoring a call (such as themes on PhD Education for Creative Arts) but felt that narrowed the field and stepped outside of remit, which ultimately should be governed by members. Reviewed CILECT/GEECT regs on website to confirm this.

The board liked the innovative way the diversity conference had worked across countries/schools and felt encouraging collaborations was positive and allowed for peer support/review – which increases quality.

Decision made for an open call for conferences:

2019 Autumn

2020 Spring

2020 Autumn

Board felt it was possible to perhaps increase GEECT support and would consider new ways of working. Important that it is not just Heads of Schools/departments that attend conferences – it should be opened to a wider staff membership depending on expertise to widen our network.

- **Action:** MJD will disseminate through the GEECT Newsletter an open call for conference for Autumn 2019 / Spring 2019 / Autumn 2020. The call will be written to offer a broader remit and show the board are open to new ideas and collaborations
- **Action:** MJD to take to EC a discussion about distinction for congress and conference

Newsletters

Board recognise that few members review website and minutes, therefore MJD suggested a simplified newsletter model.

This quarter would include:

Call for conferences

A short review on Diversity conference from Bart Romer & team

Promotion of ELIA platform based at international levels for collaboration.

- **Action:** MJD send Bart & team a thank you for Diversity conference. EB and GL to review conference in Cologne to feedback to board
- **Action:** MJD to compile newsletter to send out

Erasmus and Creative Europe

Board discussed wider themes around Erasmus and Creative Europe - how to proceed and what can we do?

MJD shared information about a new specific call called European Universities.

Any type of HEIs come together for co-operation for shared values with complimentary strengths. £5.5million funding available for these (60% of all direct staff costs + 10% travelling costs / subsistence / 100% of equipment / 5% other such as advertising. 12 schemes available.

Next round would be open again in end 2019. Should GEECT be a partner in the creation of a European Universities programme?

Is the membership aware of this opportunity?

- **Action:** MD send rules to board in view of questioning membership on the opportunity

Festivals

The idea of an international strategy for film festivals was brought forward to board by the Head of Famu. Poitiers film festival also asked for collaboration.

Board discussed issues around expense of entering films into film festivals and issues of exclusivity.

FAMU interested in creating a European festival programme for student films

Who should define? Strategy for which film festivals to support?

Conclusion of the board was this felt like an impossible task with 1,000s of small festivals around the world and not one GEECT has resources to tackle.

It may be possible like MUBI initiative to negotiate a fee for GEECT member schools, but this should go back to CILECT as a wider strategy

- **Action:** MJD to respond to colleague from Famu and to Poitiers
- **Action:** Board felt it was a wider CILECT discussion point and should be brought to EC as similar to MUBI initiative. MJD to discuss at next EC meet.

Date of Next Meeting

June 6th 19:00 pre-Board

June 7th 10:00 -13:00 Board Meeting