

**Minutes of GEECT Regional Council Meeting 10<sup>th</sup> October 2019  
@ Moscow Congress**

**PRESENT:**

Manuel Jose Damasio – Chair (MJD)  
Vinca Wiedemann - Vice Chair (VW)  
Guido Lukoschek – Treasurer (GL)  
Eli Bo (EB)  
Lyndsay Duthie (LD)

**AGENDA:**

1. New strategy for GEECT
2. New practices open floor discussion
3. New Format for GEECT gatherings
4. Potential pilot project for one day meeting
5. Publication opportunities
6. Conference Schedule 2020 and call for papers
7. A.O.B

**Please read accompanying powerpoint from the meeting for full details**

**1. New strategy for GEECT**

Board introduced the need for a new strategy for GEECT to be discussed during the regional council meeting and welcomed the members comments on this

**2. New practices open floor discussion**

VW led discussion on ideas members may have to move forward GEECT  
One idea from board is to use SKYPE for meetings and only meet at GEECT/CILECT conferences for example

Comments from the floor included:

University of Hertfordshire talked about the BAFTA/Albert environmentally sustainable film production initiative that the UK has, that could be shared

DFFB, Germany asked about conference outputs / publications

Arcada, Finland – asked about discounts for conferences where those have used sustainable travel for example

NFTS, UK asked about the specific procedure for the reviewing of the candidates “from beginning to end”. Several members suggested that the final approval procedure should be revised and to be made more time effective, so that the formal approval will not happen during the GA.

VSMU, Slovakia, suggested it would be good to know more about funding opportunities and share this

DNF, Norway talked about doing more to partner with industry for key events, themes

Kritiania University, Norway talked about streaming events so all members could see

### **3. New Format for GEECT gatherings**

Proposals to host conferences have been very low. Board believes this is due perceived barriers such as being; expensive and time consuming to organize (hotels / dinners etc.). To encourage more participation the board suggested to reduce the 2 conferences down to 1 and have a series of one day low cost events ‘business meeting’ approach in place of this

- Very small events – one day
- Low cost – small fee (Simple catering)
- Very focused – clear topic and goal oriented
- One call for two events per year
- Focus on participatory discussion
- The school that hosts assures logistics and assures chairing the sessions;
- Clear outputs (i.e. action plan that can be made available or preparation for a future application for funding)

Vote - Majority in favour, with one against

### **4. Potential pilot project for one day meeting in Stockholm**

The board proposed an idea to launch and test the new format idea with SADA (Stockholm)

- 22 January 2020 – Stockholm
- Topic – What is the role of research in Film Schools? Proposed Keynote – Andrea Bairdt (President ELIA)
- Target audience – heads of school and heads of research
- Debate and reflection

- Setup potential consortium E+ strategic partnership application April 2020 on research and PhD educational models for film schools

Call for best practice case studies to go out to members (deadline 5<sup>th</sup> January 2020)

Comments from floor Leif Holst – asked for clarity of the funds for support for this. Board confirmed it is between 1-3,000 euros.

Vote - Majority in favour, with one against

## 5. Publication opportunities

Board talked about need to have a voice outside of CILECT  
MJD proposed a GEECT Journal

- Title: International Journal of Film and Media Arts – A GEECT official publication
- Objective: Implementation of a GEECT special issue per year in a journal official. This will allow for the creation of a forum for GEECT schools teachers and researchers to publish.
- Scope: Publication of scholarship in the fields of film and media production, history, theory, criticism, and aesthetics. Article features can include film and related media, problems of education in these fields, and the societal consequences of film and related media, production and consumption. The journal will specifically promote the publication of materials in original formats that expand the more traditional means of publication, such as video essays or other media based publications
- Strategy: The proposed strategy is for GEECT to implement its special issue in an existing journal – the international journal of film and media arts – though benefiting from the existing platform and structure and assumes : The journal maintains its branding and signs a collaboration agreement with GEECT that assures one special issue per year. GEECT participates in the editorial board

MJD to put out a call for an editorial board (deadline 5<sup>th</sup> January 2020)

**Question raised by DFFB, Germany** who said not all universities are part of Bologna process and have different publishing needs (NB. The Bologna Process is a series of ministerial meetings and agreements between European countries to ensure comparability in the standards and quality of higher-education qualifications).

Vote - Majority in favour, with 3 abstentions

## 6. Conference schedule for 2020/21 and call for papers

Peter Hort from Westminster University presented his idea on 'Film Archives and Scanning' (title tbc) for GEECT conference in June 2020. Board will continue to work with him to further shape the idea, before final presentation to members.

Board encouraged further applications for the funding opportunities within CILECT – such as for pilots funding – encourage schools to apply

Call for papers for conferences and events now open.

Conference - spring 2021 (deadline 25 May 2020)

Thematic meeting – open (proposer can suggest date for event) – deadline also 25 May 2020

Board reminded all to get in touch at any time during the year with ideas, they will be gratefully received.

#### **A.O.B**

Leaf Holsten, Kristiania University, Norway reminded all about the Oslo conference in 2020