

**Minutes of GEECT Regional Council Meeting 21<sup>st</sup> January 2020  
@Stockholm Academy of Dramatic Arts, Sweden**

**PRESENT:**

Manuel Jose Damasio – Chair (MJD)  
Guido Lukoschek – Treasurer (GL)  
Eli Bo (EB)  
Lyndsay Duthie (LD)

**AGENDA:**

1. Cilect Congress Norway - board elections and preparation
2. Feedback on AR (Artistic Research) Task Force
3. Proposals for new conferences – June 2020 /
4. Call for thematic meetings
5. Reflection on the pilot thematic meeting Stockholm
6. Journal – call for editorial board – status
7. Cilect Congress Moscow – reflections
8. Policy paper – Creative Europe – support for audiovisual education – call to membership to discuss
9. Next meeting dates
10. A.O.B

**Cilect Congress Oslo, Norway - board elections and preparation**

Call for papers to present in Oslo is up on the GEECT website and will be included in the next GEECT newsletter

GEECT Vice Chair position is now vacant following VW's resignation, there will be an election in Oslo to fill this role (as per Cilect statutes)

2 board members (including treasurer) who have reached end of term will also need to be elected in Oslo

Members will be made aware of the opportunity to join the board through upcoming newsletters

The current congress schedule proposes just one regional meeting (3 hour slot). This will need to include the vote and full agenda to update members on annual business and future plans. To be efficient we will use an app to conduct the vote, which has an access code to ensure this is correctly captured. Statutes say that an elected member must receive 50% of vote so there may need to be two rounds to achieve this.

GEECT Board discussed the current format of Congress schedule and wanted chair to take to executive board the idea to theme days more clearly, for example:

- congress business 1 day
- regional business 1 day
- 2 day conference programme
- (optional cultural activities at end of programme)

This could be a more effective use of time and mean more delegates can participate (maybe just coming for the conference element etc). This may be challenging for conference organisers so it may be that participants arrange their own hotels? This new style may encourage more Schools to come forward to host the Congress in future years.

### **Feedback on AR task force**

MJ updated board on the AR (Artistic Research) Task Force. This task force is building to signing the 'Vienna Declaration' in June 2020. Being part of this group ensures GEECT is part of the conversation and opportunities can be fed back to members.

To summarise:

Artistic Research (AR) – the means of artistic practice and systematic reflection - has developed rapidly during the last twenty years, and is a key knowledge base for art education in Higher Arts Education Institutions (HAEIs). There are more than 100 PhD programmes in Europe alone.

The *Vienna Declaration* signatories represent the major players that are currently active in the field of artistic research (AR) in Europe: the largest discipline representative organisations of HAEIs, representing approx. 500.000 students of the arts; the most important disciplinary organisation representing the key initiatives in artistic research; quality assurance bodies and international policy organisations.

[GEECT will continue to active participate in this task force. Next meeting to happen probably in May.](#)

### **Proposals for new conferences – June 2020**

Board discussed Westminster's Conference proposal for June 2020 on 'Film Archives and Scanning' - Digital Archiving. As per discussions in Moscow GEECT are willing to increase budget for conferences to 15,000 euros, as recognise the challenge School's face to fund these. In addition, GEECT propose 1-2 thematic meetings annually which are smaller in scale.

MJW will respond to PH at Westminster with a few final questions, confirm budget and then open this up to membership. Conference is scheduled 21-24 June 2020

As the Congress is scheduled for Oslo in October 2020, the next thematic meeting aims to be in November 2020.

Call will now be opened to GEECT for:

- Thematic meeting November 2020
- Conference 2021 – spring conference (15k support available)

### **Reflection on the thematic meeting Stockholm**

Board met pre the 'pilot thematic' event, so EB gave a summary around the organisation of it and concluded it had been very popular with 48 registrations (previously aimed for around 20) and a good mix of new members (Heads of Research, new member schools etc) which helps expand the GEECT network. The low cost was appealing and broke down barriers for all schools to attend.

Board discussed the running order for the meeting and ways forward. In future GEECT will step back and allow the host school to run in entirety, but was important for board to explore/be present during the pilot stage.

### **Journal – call for editorial board – status**

Title: International Journal of Film and Media Arts – A GEECT official annual publication. This allows for the creation of a forum for GEECT schools teachers and researchers to publish. MJD put out a call for an editorial board (deadline end January 2020). Previous editor from Danish Film School has stepped down, so a view will be taken once those interested have come forward.

### **Cilect Congress Moscow**

Event was well done with some spectacular dinners and networking. The conference programme felt a little loose in places and is being addressed in Oslo with more papers/opportunities being added. GEECT would like to thank the organisers

### **Policy paper – Creative Europe – support for audiovisual education – call to membership?**

The Creative Europe programme aims to support the European audiovisual, cultural and creative sector.

[The board discussed the possibility of again like in the past, try to lobby to include Film schools as receivers of funding under this project. MJD will follow with letter to the directorate of Creative Europe](#)

**Next meeting dates**

June 24<sup>th</sup> 11am (10am UK & Portugal)

**A.O.B**

MJD to ask CILECT Executive board – what is happening about future publication of the proposed Cilect Documentary book?

GEECT is willing to contribute 3,000 euros towards a digital publication of the Oslo congress – could this include moving image also? Could Cilect also support this?

NFTS, UK asked about the specific procedure for the reviewing of the candidates “from beginning to end”. Several members suggested that the final approval procedure should be revised and to be made more time effective, so that the formal approval will not happen during the GA. Could Executive Board feedback on this?

Kristiania University, Norway talked about streaming events so all members could see – can this be explored for Oslo Congress, as well as GEECT Westminster Conference)

Bullying / Harassment Statement on GEECT website – SCEDI to feedback to board