



**PRESENT:**

**Manuel José Damásio, Chair** – Universidade Lusófona (DCAM/ULHT), Portugal  
**Guido Lukoschek, Vice-Chair** - Filmakademie Baden-Württemberg (FABW), Germany  
**Jyoti Mistry, Member** - Valand Academy (HDK), Sweden  
**Patrick Geeraerts, Member** - Royal Institute for Theatre, Cinema & Sound (RITCS), Belgium  
**Jana Keeble, Member** - Film and Television Faculty (VSMU), Slovakia

**AGENDA:**

1. Welcome note to new board members
2. Distribution of tasks in the board
3. Treasurer's update
4. Conferences and meetings to decide
5. Report Conferences 2021 Belin and Westminster
6. Date of next meeting to be agreed

**Welcome note:**

The Chair welcomed all new board members and briefly explained how the board usually operates. All new members agreed with procedures.

**Distribution of tasks in the board**

The board agreed on the following distribution of roles: Guido will maintain the position of treasurer. Patrick will assume the responsibility for the website. Jana will be responsible for minutes and support chair in reporting. Chair will continue to be responsible also for minutes and newsletter.

**Treasurer's update**

Guido explained that the situation with BNP Paribas is almost sorted and the access codes are supposed to be delivered at La femis in Paris soon. The board agreed the situation is unacceptable and that a solution must be found. After some discussion, the board agreed the Association should open an account in a Swiss bank considering their expertise with international banking.

**Action** – Guido to identify and select a bank in Switzerland for GEECT to open an account until September 2021.

## Minutes of GECT Board Meeting 28<sup>th</sup> June 2021 10:00 – 11:00 (CET) - online

### Report Conferences 2021

Board discussed how the two conferences organized by Konrad Wolf University in Berlin on artistic research and Westminster University in London on archives went. The general feedback of the board members that participated in the two events was positive.

### Conferences and events 2021

The board approved the final budget and provisional program for the conference “WHAT DO YOU NEED TO MAKE A PERFECT EDITOR” organized by Lodz Film School in Lodz between the 18<sup>th</sup> and the 19<sup>th</sup> November 2021.

The board received a proposal from John Burgan and Rob Rombout to support an initiative named ““Flaherty Revisited" Project”. After some discussion the board decided to ask for more clarifications on that.

After some discussion on the calendar for the next year and considering CILECT will host its congress in October, GECT will promote the conference in Lodz, a Decision was made for an open call for conferences:

2022 Spring

- **Action:** MJD to contact John and Rob
- **Action:** MJD to send call for conferences

### Date of Next Meeting

6 September at 10:30 CET.