

# General Report 2020/2021



## **The GEECT board in the period was composed by:**

- Chair: Manuel José Damásio, Universidade Lusófona de Humanidades e Tecnologias (ULHT), Portugal
- Vice Chair: Vinca Wiedemann until December 2019
- Treasurer: Guido Lukoschek, Filmakademie Baden-Württemberg (FABW), Germany
- Member: Eli Bø, Stockholm University of the Arts, Sweden
- Member: Lyndsay Duthie, University for the Creative Arts (UCA), Great Britain

**From the 3<sup>rd</sup> June 2021 New board elected:**

Manuel José Damásio, Chair – Universidade Lusófona (DCAM/ULHT), Portugal

Guido Lukoschek, Vice-Chair – Filmakademie Baden-Württemberg (FABW), Germany

Jyoti Mistry, Member – Valand Academy (HDK), Sweden

Patrick Geeraerts, Member – Royal Institute for Theatre, Cinema & Sound (RITCS), Belgium

Jana Keeble, Member – Film and Television Faculty (VSMU), Slovakia

## **Board and Regional Meetings:**

- 2021\_11\_09 - GEECT BOARD ONLINE MEETING
- 2021\_06\_28 - GEECT BOARD ONLINE MEETING
- 2020\_06\_24 – GEECT BOARD ONLINE MEETING
- 2020\_04\_14 –GEECT BOARD ONLINE MEETING
- 2020 01 21 —GEECT BOARD MEETING STOCKHOLM

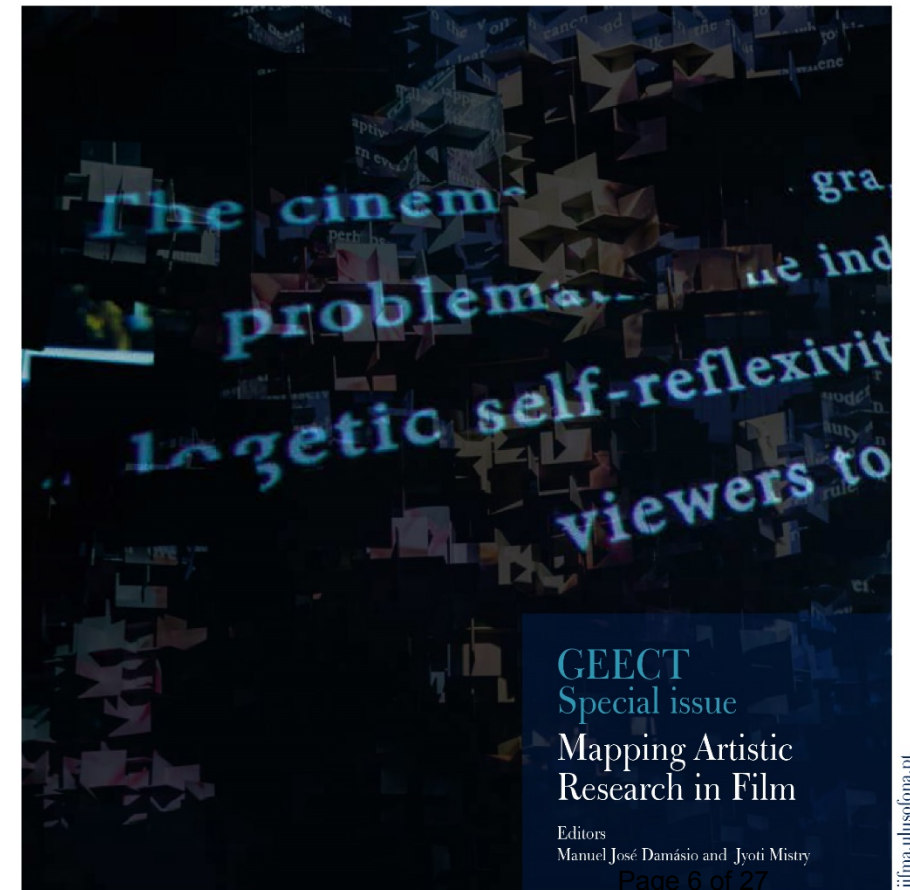
## Conferences and Events

- **2021:**

- GEECT CONFERENCE 2021 AT LODZ FILM SCHOOL: “A PERFECT FILM EDITOR”
- International conference in Berlin titled “Transversal Entanglement Artistic Research in Film”. The conference was organized by the IKF – Institute for Artistic Research at Film University Babelsberg from June 3 to 5, 2021. Further cooperation partners were the Erich Pommer Institut and the UNESCO Cities of Film Network.
- International conference “Film School Archives Conference: Remembrance of Things to Come”. organized with GEECT’s support by the University of Westminster, the conference “Film School Archives Conference: Remembrance of Things to Come was an online event on Monday June 21st and Tuesday June 22nd 2021.

## Publications

- We edited a special issue on the topic with the International Journal of Film and Media Arts Vol. 5 No. 2 (2020): GEECT Special Issue: Mapping Artistic Research in Film in November 2020



## **Communication and PR**

- In the period we developed a partnership with Cine\_europa and a total of 17 interviews (available on GEECT website) were published with the objective of increasing the profile of European Film Schools among stakeholders
  
- In the period we continued to pursue our regular communication efforts: website was regularly updated; newsletters were sent to members on a regular base and eflyers on specific topics were produced and disseminated

## Outreach

- GEECT designed and promoted in the period the “Hardship Fund for Lebanese Schools”. Several Schools actively participated and got involved: Luis Lumiere; MOME; Civica Scuola di Cinema Luchino; Institut d’études scéniques, audiovisuelles et cinématographiques (IESAV) of the University of Beirut, the Académie Libanaise des Beaux Arts (ALBA) of the University of Balamand and the Division of Audio Visual Arts – (DAVA) of Notre Dame University in Louaize.
- GEECT actively participated in the working group on artistic research that resulted in the Vienna Declaration on artistic research and is currently working towards the revision of the Frascati Manual;
- We supported and promoted CILECT statement regarding events in Afghanistan and a plea from filmmaker Sahraa Karimi



## **Participation in EU funded projects/applications**

- Creative Europe - AEC Creative Europe Network (full partner)
- FILMEU – The European University for Film and Media Arts, Project: 101004047, EPP-EUR-UNIV-2020 — European Universities, EPLUS2020 Action Grant (associated)
- Erasmus + strategic partnership 2017-1-EE01-KA203-034927 “Film students market place”. (associated)
- HORIZON-CL2-2021-HERITAGE-01-03 - ReCreA - Resilient Creative Archipelagos: Measuring, Strengthening and Narrating the European Cultural and Creative Economy (associated)

# Final Remarks

In the period and under very complex conditions (Covid; reduced board) we continued our work towards making GEECT a more active and engaged association. We continued to bring academic topics, such as artistic research, to the forefront of our discussions, we managed to continue to promote events and communication initiatives and we implemented initiatives designed in the past in terms of publication. We promoted relevant outreach initiatives and managed to resolve all institutional hurdles (online elections were a challenge!)

To summarize: we managed to stay alive!

# Plan activities 2022/2023



## **The GEECT board in the period will be composed by:**

- Manuel José Damásio, Chair – Universidade Lusófona (DCAM/ULHT), Portugal
- Guido Lukoschek, Vice-Chair - Filmakademie Baden-Württemberg (FABW), Germany
- Jyoti Mistry, Member - Valand Academy (HDK), Sweden
- Patrick Geeraerts, Member - Royal Institute for Theatre, Cinema & Sound (RITCS), Belgium
- Jana Keeble, Member - Film and Television Faculty (VSMU), Slovakia

# Operational

## **Board and Regional Meetings:**

- To ensure board meets on a regular base mostly online but also live when possible and feasible. Meetings scheduled:
  - 14 Dec Lunch meeting –13h (CET)
  - 25 January – Lunch meeting –13h (CET)

Next Regional Meeting – San Sebastian (exact date to be defined)

## Conferences and Events:

1 - [Spring Conference \(Tallin\) - May 2022](#)

2 - Thematic meeting on documentary – 22<sup>nd</sup> September at VSMU

3 – Congress San Sebastian (Oct.2022)

4 – New format: leadership symposium!

## Leadership symposium:

Why? – we need to create both spaces for teachers to interact and capacitate themselves but also spaces of discussion; reflection and networking for the leadership of the schools

When:

Leadership symposium 25th April 2022, Lisbon –two keynotes in the morning – (IFS+EFAD) – followed by two case studies exemplary of collaboration between member institutions in the context of EU funding (i.e. the editor E+ project involving VSMU and the FILMEU project) and a number of round tables. The main objective is to collect information from the membership on actions and activities they expect/want the board to implement. Provisional topics for the round tables are: “what should we do with our students work?”; “academization of film schools”; “networking and collaborations in a remote world”. Two extra topics should be collected among the membership following the meeting on the 18th

## **Leadership symposium:**

Do you agree?

What extra topics?

In the period we will support 1 yearly conference+2 thematic meetings



International  
Journal

# Film and Media Arts



Vol. 7 n° 1  
2022

## CALL FOR PAPERS

### Transversal Entanglement: Artistic Research in Film

Full Papers  
to be submitted by 29th Nov 2021

[ijfma.ulusofona.pt](http://ijfma.ulusofona.pt)

Image: Christiane Büchner

## Publications

- **IJFMA Vol. 7 No.1 - Transversal Entanglement**  
Guest Editors: Gesa Marten and Jyoti Mistry

For this issue IJFMA Vol. 7 No. 1, we take up the title of the GEECT conference **Transversal Entanglement**, which took place at the Film University Babelsberg in 3<sup>rd</sup> – 5<sup>th</sup> June 2021, to further spin the threads of artistic research in film and weave them together in this journal edition. Transversal is process-oriented, transdisciplinary and multi-perspectival and aims to question and transform existing structures. Entanglement invites examination of how relations between things effect each other and how relational processes may impact and affect particular artistic outcomes.

## **Communication and PR**

- In the period we will continue to pursue our regular communication efforts: website, newsletters and eflyers

## Outreach

- Frascati Manual
- European Universities/EU
- EFAD
- Creative Europe
- **CALOHex - <http://ecahe.eu/home/about/projects/calohex/>**

## **Participation in EU funded projects/applications**

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- FILMEU – The European University for Film and Media Arts, Project: 101004047, EPP-EUR-UNIV-2020 — European Universities, EPLUS2020 Action Grant (associated)
- HORIZON-CL2-2021-HERITAGE-01-03 - ReCreA - Resilient Creative Archipelagos: Measuring, Strengthening and Narrating the European Cultural and Creative Economy (associated)

## GEECT Budget Proposal 2022

**2022**

Jan 22 Savings (Projection)	18.500,00 €
<b>Jan 22 Credit Balance (Projection)</b>	<b>34.000,00 €</b>

Transactions Date operation

I.	<b>Activities</b>			
		Contribution Conference (Tallin)	-	15.000,00 €
		Contribution Thematic Meeting I (Documentary, VSMU)	-	2.500,00 €
		Contribution Thematic Meeting II (Leadership Symposium)	-	2.500,00 €
		Publications	-	5.000,00 €
			-	<b>25.000,00 €</b>

II.	<b>Operational Costs</b>			
		Website Domain Hosting	-	100,00 €
		Banking Fees	-	100,00 €
		Board Spendings (Travels & Hospitality)	-	3.500,00 €
		Subtotal	-	<b>3.700,00 €</b>

<b>SPENDINGS</b>	Dec 2022	Spending (TOTAL)	-	<b>28.700,00 €</b>	
<b>INCOME</b>	Dec 2022	Share of CILECT MEMBERSHIP FEES - BUDGET 2 93 schools x 250€	-	<b>23.750,00 €</b>	
<b>BALANCE OF ACTIVITIES 2022</b>				-	<b>4.950,00 €</b>

**OUTLOOK 2023**

Jan 23 Savings (Projection)	18.500,00 €
<b>Jan 23 Credit Balance (Projection)</b>	<b>29.050,00 €</b>

**359**

Audience

**25**

Sent Emails

**42,26%**


Opens


**5,4%**

Clicks


## GEECT 2021 – Email BD


November, 2021 (3)


 **Reminder: GEECT Regional Meeting - Registration** Sent **35.8%** **4.1%**  
Regular · GEECT  
Segment: Campaign Pasted Segment -  
17 Nov 2021 11:38:26 am  
Sent qua, Novembro 17th 11:39 da manhã to 341 recipients by you

 **GEECT Regional Meeting - Registration** Sent **42.3%** **7.5%**  
Regular · GEECT  
Sent ter, Novembro 9th 4:39 da manhã to 360 recipients by you

October, 2021 (3)





 **Registrations - A perfect film editor (copy 01)** Sent **45.2%** **13.3%**  
Regular · GEECT  
Sent ter, Outubro 19th 1:11 da tarde to 360 recipients by you

 **Call for Papers - International Journal Film and Media Arts** Sent **41.7%** **2.8%**  
Regular · GEECT  
Sent qui, Outubro 7th 1:56 da tarde to 360 recipients by you






 **Registrations - A perfect film editor** Sent **45.3%** **10.0%**  
Regular · GEECT  
Sent qua, Outubro 6th 11:04 da manhã to 361 recipients by you



## GEECT 2021 – Email BD


September, 2021 (3)				
	<b>A Philosophical History of Documentary</b> Regular · GEECT Sent seg, Setembro 27th 6:38 da manhã to 361 recipients by you	Sent	43.9% Opens	5.0% Clicks
	<b>FILMEU</b> Regular · GEECT Sent seg, Setembro 20th 3:12 da tarde to 362 recipients by you	Sent	48.5% Opens	7.8% Clicks
	<b>GEECT Conference Lodz Film School - A perfect film editor</b> Regular · GEECT Sent seg, Setembro 13th 6:22 da manhã to 364 recipients by you	Sent	148 Opens	1 Clicks
July, 2021 (1)				
	<b>Call for conferences and events</b> Regular · GEECT Sent seg, Julho 5th 5:46 da tarde to 364 recipients by you	Sent	39.2% Opens	1.7% Clicks

### June, 2021 (5)


	<b>Pre-Congress Future Visions - 23rd June</b> Regular · GEECT Sent seg, Junho 21st 7:19 da manhã to 364 recipients by you	Sent	44.9% Opens	3.3% Clicks
	<b>GEECT Conference LODZ</b> Regular · GEECT Sent seg, Junho 14th 7:41 da manhã to 363 recipients by you	Sent	42.7% Opens	1.1% Clicks
	<b>Update3: Remembrance of Things to Come</b> Regular · GEECT Sent qui, Junho 3rd 6:00 da manhã to 361 recipients by you	Sent	36.1% Opens	4.4% Clicks
	<b>Carta membership geect - elections</b> Regular · GEECT Sent qua, Junho 2nd 12:44 da tarde to 360 recipients by you	Sent	41.0% Opens	8.7% Clicks
	<b>Reminder: General Assembly</b> Regular · GEECT Sent ter, Junho 1st 2:29 da tarde to 359 recipients by you	Sent	41.6% Opens	7.3% Clicks

## GEECT 2021 – Email BD


May, 2021 (3)

 **General Assembly** Sent **39.9%** **0.6%**  
Regular · GEECT  
Opens Clicks  
Sent ter, Maio 25th 10:14 da manhã to  
358 recipients by you


 **Fellowship in Germany** Draft  
Regular · GEECT  
Edited ter, Maio 25th 7:40 da manhã by  
you

 **Update 2: Remembrance of Things to Come** Sent **42.0%** **9.3%**  
Regular · GEECT  
Opens Clicks  
Sent qua, Maio 12th 11:14 da manhã to  
358 recipients by you

April, 2021 (3)


 **GEECT Updates and news - Farewell** Sent **40.9%** **7.0%**  
Regular · GEECT  
Opens Clicks  
Sent seg, Abril 26th 1:55 da tarde to 358  
recipients by you

 **GEECT Conference "Transversal Entanglement - Registration is Open** Sent **45.9%** **11.0%**  
Regular · GEECT  
Opens Clicks  
Sent sex, Abril 9th 4:50 da tarde to 356  
recipients by you


 **Update: Remembrance of Things to Come** Sent **43.8%** **1.7%**  
Regular · GEECT  
Opens Clicks  
Sent ter, Abril 6th 11:20 da manhã to  
355 recipients by you


## GEECT 2021 – Email BD


March, 2021 (1)

 **Call for participation in promotion opportunity** Sent **42.5%** **0.9%**  
Regular · GEECT  
Opens Clicks  
Sent seg, Março 1st 8:54 da manhã to 352 recipients by you


February, 2021 (3)


 **The National Film School at IADT in Dublin is hiring (copy 01)** Sent **41.0%** **3.2%**  
Regular · GEECT  
Opens Clicks  
Sent qui, Fevereiro 18th 11:40 da manhã to 352 recipients by you

 **The National Film School at IADT in Dublin is hiring** Sent **40.6%** **6.3%**  
Regular · GEECT  
Opens Clicks  
Sent qui, Fevereiro 11th 5:10 da manhã to 353 recipients by you

 **Promotion job openings at the MA of Film** Sent **47.0%** **11.0%**  
Regular · GEECT  
Opens Clicks  
Sent qua, Fevereiro 10th 7:18 da manhã to 354 recipients by you

January, 2021 (2)

 **Reminder and new deadline – call for papers: Remembrance of Things to Come** Sent **40.9%** **4.0%**  
Regular · GEECT  
Opens Clicks  
Sent ter, Janeiro 19th 9:48 da manhã to 352 recipients by you

 **GEECT Conference "Transversal Entanglement - Artistic Research in Film" (copy 01)** Sent **42.6%** **4.6%**  
Regular · GEECT  
Opens Clicks  
Sent sex, Janeiro 8th 11:35 da manhã to 350 recipients by you