

HOW FILM SCHOOLS COPE DURING PANDEMIC

1ST GEECT VIRTUAL SEMINAR
6th Oct. 2020

Who would have believed that we would be delivering our university education completely online and for the transition to have taken just a week to complete! Suddenly we are all experts at Zoom, Microsoft Teams, Blackboard Collaborate, pick a platform, any will do, liaising with staff and students like we have always been working this way. Of course, we have amazing teams, pulling out all of the stops to make this happen, but for a creative education there is a whole host of challenges to work through. How do you continue to teach location based film production, technical workshops or live theatrical group performances? There is no doubt that we have learnt so much in the last few days and the creative education pedagogy that will be shared will be rich. Which is why we are hosting a 1 day seminar to discuss what we have learnt on the 6th of October.

Questions have arisen, like are there copyright/intellectual property right issues sharing material on platforms? Not all students have access to the high level professional software for games and animation courses or the broadband speeds to handle large files, how are we handling this?

Every course has a distinct personality. Our games students are perhaps more practiced at being in front of a computer all day working, but our drama students feed off the energy of a live environment, so balancing the cohorts needs both in terms of academic and pastoral has relied on our staff really understanding the make-up of their cohorts. What is going on in the world is overwhelming for us all, but even more so if you are an international student away from home and unable to get a flight back. How do we juggle both pastoral and educational deadlines?

And do we want to move completely back to the way things were just because we can? For some modules the online 'flipped classroom' approach works really well, for example Scriptwriting, so should we not be too hasty to revert back to the way things were just because we can?



GEECT

A REGIONAL ASSOCIATION OF CILECT
GROUPEMENT EUROPÉEN DES ECOLES DE
CINÉMA ET DE TÉLÉVISION THE EUROPEAN
GROUPING OF FILM AND TELEVISION SCHOOLS

PROGRAM

Opening Session 10 am CET
Bruce Sheridan (CILECT President)
Manuel José Damásio (GEECT Chair)
Leif Holst Jensen
(Kristiania University/host CILECT Congress 2021)

The Challenges 11 am CET
Host: Manuel José Damásio
Film Education in a Pandemic - Positive outcomes for Total Filmmakers
UCA - University for the Creative Arts, UK

Challenges of teaching in a Pandemic alarm
ESCIVI - Escuela de Cine y Vídeo, Spain

The personal is political – The challenges of discussing the representation of "love" in fiction films in times of digital teaching
Zurich University of the Arts, Switzerland

Location Filming/Production 2 pm CET
Host: Lyndsay Duthie
Documentary Filmmaking in the Time of Lockdown
Civica Scuola di Cinema Luchino Visconti , Italy

Audiovisual Thinking for Corona-free Location Shooting
KASK - School of Arts of HoGent en Howest, Belgium

The Flipped Classroom 3 pm CET
Host: Eli Bø
Creative Exercises for students to collaborate better and break out of the corona video conferencing overkill
Zurich University of the Arts, Switzerland

The Flipped Classroom, HDK-VALAND Gothenburg University, Sweden

Opportunities / Success Stories 4 pm CET
Host: Guido Lukoschek
How to train film teachers to provide online learning?
Lusófona University, Portugal

International Projects – Triumphs
3iS Institut International de l'Image et du Son, France

Loving What You Have Vs. Having What You Love
Beit-Berl College, Israel & ECYTV, Colombia