

# Report 2021/2022



GEECT

A REGIONAL ASSOCIATION OF CILECT

GROUPEMENT EUROPÉEN DES ECOLES DE  
CINÉMA ET DE TÉLÉVISION THE EUROPEAN  
GROUPING OF FILM AND TELEVISION SCHOOLS

**The GEECT board in the period was composed by (Until June 2021):**

- Chair: Manuel José Damásio, Universidade Lusófona de Humanidades e Tecnologias (ULHT), Portugal
- Vice Chair: Vinca Wiedemann until December 2019
- Treasurer: Guido Lukoschek, Filmakademie Baden-Württemberg (FABW), Germany
- Member: Eli Bø, Stockholm University of the Arts, Sweden
- Member: Lyndsay Duthie, University for the Creative Arts (UCA), Great Britain

**From the 3<sup>rd</sup> June 2021 New board elected:**

Manuel José Damásio, Chair – Universidade Lusófona (DCAM/ULHT), Portugal

Guido Lukoschek, Vice-Chair – Filmakademie Baden-Württemberg (FABW), Germany

Jyoti Mistry, Member – Valand Academy (HDK), Sweden

Patrick Geeraerts, Member – Royal Institute for Theatre, Cinema & Sound (RITCS), Belgium

Jana Keeble, Member – Film and Television Faculty (VSMU), Slovakia

## **Board and Regional Meetings:**

2022-09-12 - GEECT BOARD MEETING (online)

2022-02-09 –GEECT BOARD MEETING (online)

2021-12-21 –GEECT BOARD MEETING ONLINE

2021-11-09 –GEECT BOARD ONLINE MEETING

2021-06-28 – GEECT BOARD ONLINE MEETING

2021-06-03 – GEECT Board Elections

# Conferences and Events

## 2022

- **GEECT THEMATIC CONFERENCE DOCUMENTARY – 22 September 2022 (VSMU Bratislava, Slovakia): Blessing the obstacles - Documentary film production in the era of transition.**
- **NEUROCINE KICK-OFF CONFERENCE - 16– 18th of May, 2022 (Tallin University, Estonia)**
- **GEECT SYMPOSIUM 2022 – LEADERSHIP. 25th April 2022 (Universidade Lusófona, Portugal)**

## 2021

- **A PERFECT FILM EDITOR – 18th – 19th of NOVEMBER 2021 (LODZ FILM SCHOOL, Poland)**
- **REMEMBRANCE OF THINGS TO COME: Re-imagining the Past and Constructing the Future in the Film School Archive – Online conference June 21st – 22nd 2021 (Westminster University, UK)**
- **International GEECT Conference: Transversal Entanglement – Artistic Research in Film, June 3 to 5, 2021 (Film University, Babelsberg)**

Vol 5 n<sup>o</sup>2  
2020

International  
Journal  
Film  
and Media  
Arts

Vol. 5 No. 2 (2020)

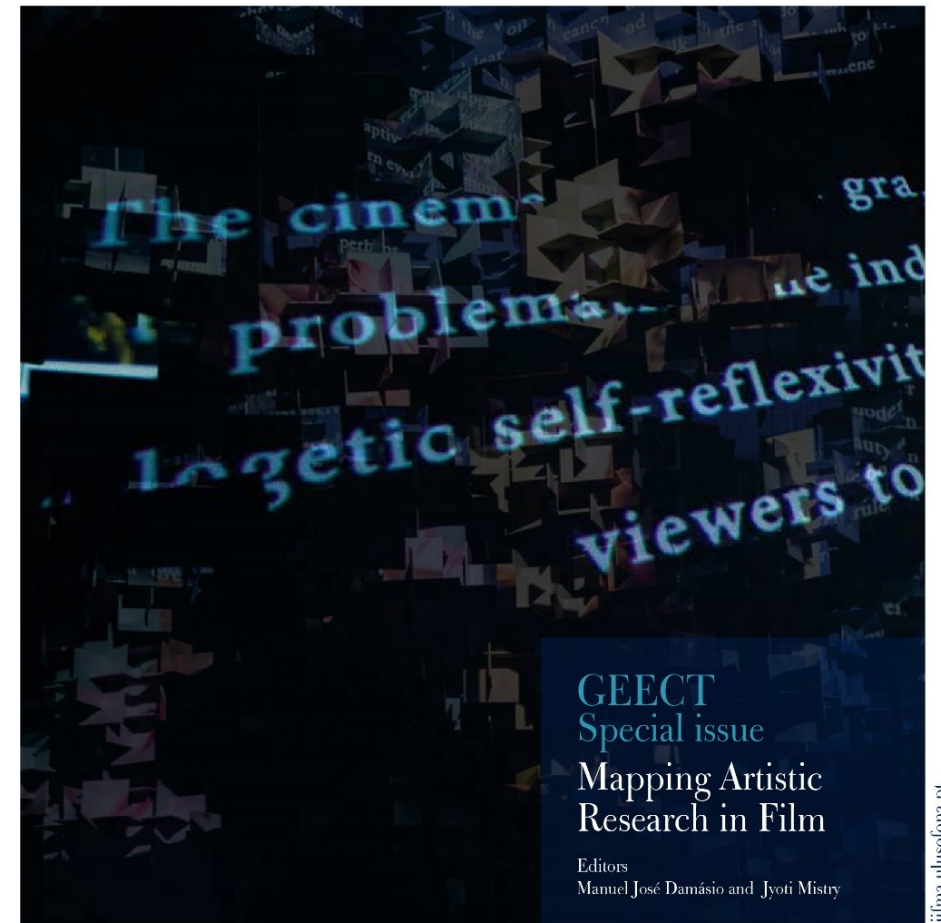
**GEECT** Special Issue: Mapping Artistic  
Research in Film

Editors:

Manuel José Damásio and Jyoti Mistry

Editor Manager:

Anna Coutinho



Vol. 7 No. 1 (2022)

**GEECT: Transversal Entanglement**

Artistic Research in Film

Editors:

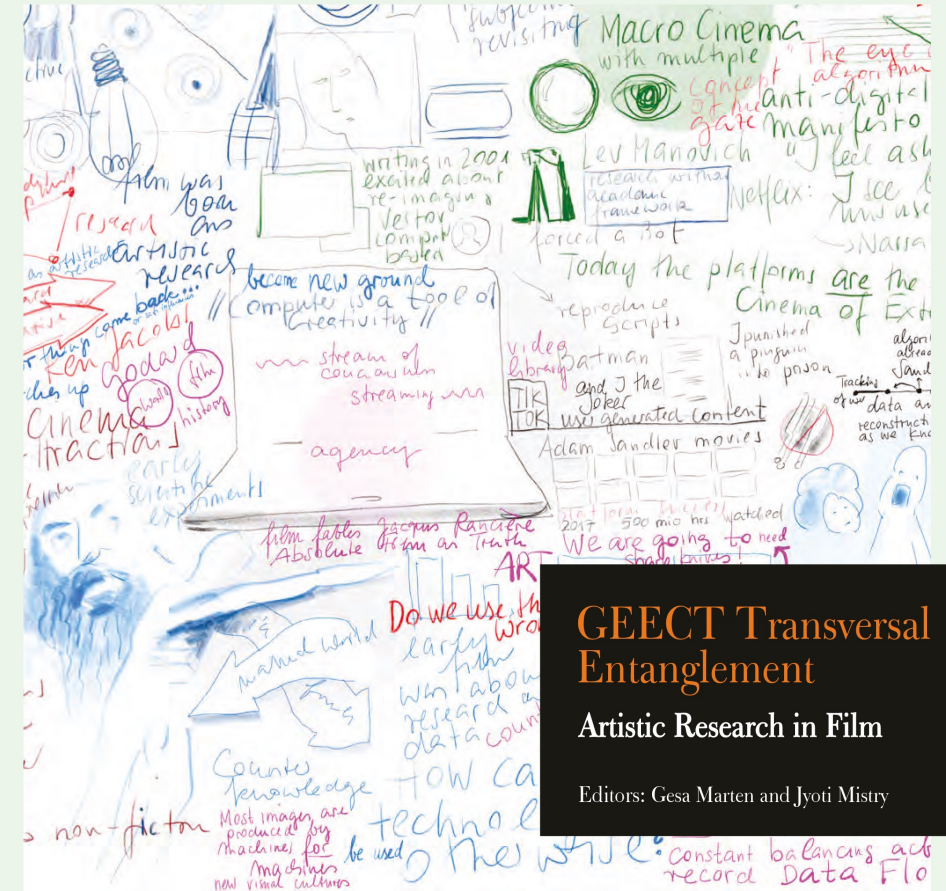
Gesa Marten and Jyoti Mistry

Editor Manager:

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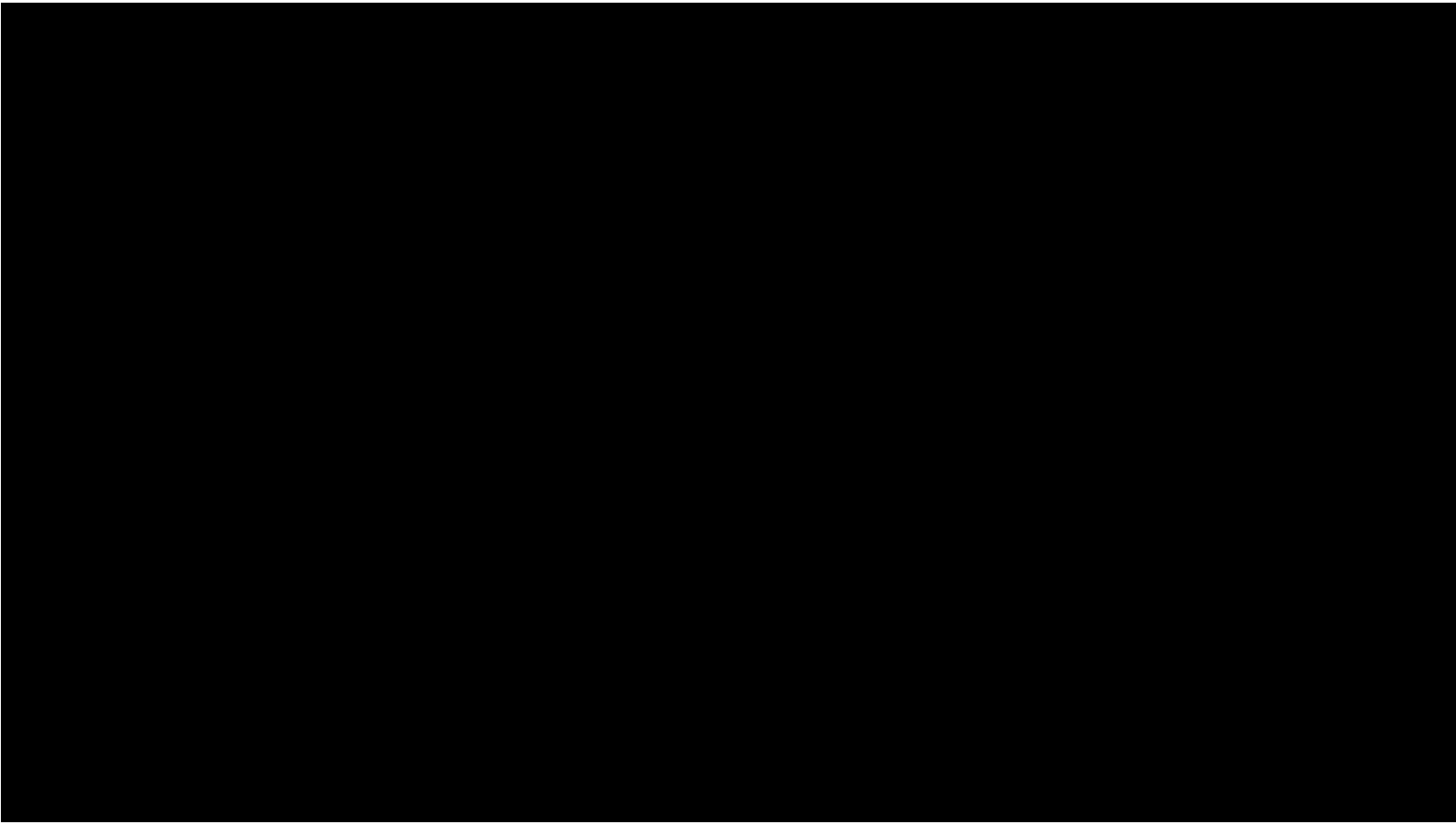
# Film International Journal and Media Arts



**GEECT Transversal  
Entanglement**

Artistic Research in Film

Editors: Gesa Marten and Jyoti Mistry





## **Communication and PR**

- In the period we developed a partnership with Cine\_europa and a total of 8 interviews (available on GEECT website) were published with the objective of increasing the profile of European Film Schools among stakeholders
  
- In the period we continued to pursue our regular communication efforts: website was regularly updated; newsletters were sent to members on a regular base and eflyers on specific topics were produced and disseminated

## Outreach

- GEECT published a public statement on the Russian Invasion of Ukraine (2022)
- GEECT designed and promoted in the period the “Hardship Fund for Lebanese Schools”. Several Schools actively participated and got involved: Luis Lumiere; MOME; Civica Scuola di Cinema Luchino; Institut d’études scéniques, audiovisuelles et cinématographiques (IESAV) of the University of Beirut, the Académie Libanaise des Beaux Arts (ALBA) of the University of Balamand and the Division of Audio Visual Arts – (DAVA) of Notre Dame University in Louaize.
- GEECT actively participated in the working group on artistic research that resulted in the Vienna Declaration on artistic research and is currently working towards the revision of the Frascati Manual;
- We supported and promoted CILECT statement regarding events in Afghanistan and a plea from filmmaker Sahraa Karimi

# Participation in EU funded projects/applications

- Creative Europe - AEC Creative Europe Network (full partner)
- GEECT participated as a consortium member in the following research projects:
  - CRESCINE – Increasing the international competitiveness of the film industry in small European markets (HORIZON-CL2-2022-HERITAGE-01, project ID: 101094988);
  - C-Accelerate - Accelerating the role of Creative Communities through the Exploration of Entrepreneurial Education and Radical creativity within European Education. EIT HEI initiative;
  - FILMEU\_RIT - Research | Innovation | Transformation” H2020-IBA-SwafS-Support-2- 2020, Ref: 101035820;
  - FILMEU – The European University for Film and Media Arts, Project: 101004047, EPP- EUR-UNIV-2020 — European Universities, EPLUS2020 Action Grant;
  - CalohEx EU – Measuring and Comparing Achievements of Learning Outcomes in Higher Education in Europe Extension.
  - Future Film Education (E+) - With the Erasmus+ project future.film.education– Online Teaching and Diversity in European Film Schools, the ifs internationale filmschule köln (DE), Moholy-Nagy University of Art and Design Budapest (HU) and Universidade Lusófona (PT) have joined forces to create freely accessible toolkits for preparing your (online) lessons. GEECT is associated partner.

# GEECT Financial Report 2021

Jan 21	Savings	18.703,33 €
Jan 21	Credit Balance BNP	34.696,71 €
Jan 21	Credit Balance Trust Account (dissolved in June 2021)	23.500,00 €
<b>Jan 21</b>	<b>TOTAL Balance</b>	<b>76.900,04 €</b>

I.	<b>Conferences, Events &amp; Publications</b>			
	Contribution Conference Remembrance of Things to Come - Westminster U	-	2.775,00 €	
	Contribution Conference TRANSVERSAL ENTANGLEMENT Filmuni Potsdam	-	7.500,00 €	instalment not yet called for instalment in 2022 (paid)
	Contribution Conference THE PERFECT FILM EDITOR - Lodz Film School	-	7.500,00 €	
	Layout f. Journal	-	300,00 €	
	Interview Campaign with CINEUROPA	-	6.050,00 €	
	<b>Lebanon Hardship Fund</b>			ENS LL 2022 (paid)
	Scuole Civiche die Milano	-	1.062,36 €	
	Maholy Nagy	-	1.000,00 €	
	<b>Subtotal: Conferences, Events &amp; Publications</b>	<b>-</b>	<b>26.187,36 €</b>	

II.	<b>Operational Costs</b>		
	Banking Fees BNP Paribas	-	60,55 €
	Website Domain Hosting Wordpress	-	99,00 €
	Christmas Gift for counsel	-	99,49 €
	<b>Subtotal: Operational Costs</b>	<b>-</b>	<b>259,04 €</b>

III.	<b>Board Spendings</b>		
	Travel Expenditure for Treasurer's Bank Visit in Paris	-	303,90 €
	additional Corona testing	-	32,64 €
	<b>Subtotal: Board Spendings (Travels &amp; Hospitality)</b>	<b>-</b>	<b>336,54 €</b>

<b>SPENDINGS</b>	Dec 2021	<b>Spendings (TOTAL)</b>	<b>-</b>	<b>26.782,94 €</b>
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<b>INCOME</b>	Dec 2021	Share of CILECT MEMBERSHIP FEES - BUDGET 2	24.000,00 €
		94 schools x 250€	
	Dec 2021	Interest for Savings	93,52 €
		<b>Total Income</b>	<b>24.093,52 €</b>

<b>BALANCE OF ACTIVITIES</b>	Overspending	-	<b>2.689,42 €</b>
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# Final Remarks

In the period and under very complex conditions (Covid; reduced board) we continued our work towards making GEECT a more active and engaged association. We continued to bring academic topics, such as artistic research, to the forefront of our discussions, we managed to continue to promote events and communication initiatives and we implemented initiatives designed in the past in terms of publication. We promoted relevant outreach initiatives and managed to resolve all institutional hurdles (online elections were a challenge!)

To summarize: we managed to stay alive and prosper!

# Plan activities 2022-2023

- Events – 2023 conference (Dublin) and call for conferences 2024
- Meetings (leadership symposium) – FilmEU conference October 2023
  - The European Universities initiative: GEECT and FilmEU
  - New reporting model – templates available online
- Pilots – new model
- Collaboration with Cannes Festival
- Collaboration 3iS – 48H student contest
- Publications (journals and books) – funding opportunities
- SCEDI
- Board organization for the period
- Ukraine

# GEECT Budget Proposal 2023

<b>2023</b>	Jan 22 Savings (estimate)	19.000,00 €
	Jan 22 Credit Balance (estimate)	35.000,00 €
	<b>Jan 22 TOTAL BALANCE</b>	<b>54.000,00 €</b>
I.	<b>Activities</b>	
	Contribution Conference	- 15.000,00 €
	Contribution to Thematic Meetings	- 6.000,00 €
	Publications	- 5.000,00 €
	<b>Subtotal: Conferences, Events &amp; Publications</b>	<b>- 26.000,00 €</b>
II.	<b>Operational Costs</b>	
	Website Domain Hosting	- 100,00 €
	Banking Fees	- 100,00 €
	<b>Subtotal</b>	<b>- 200,00 €</b>
III.	<b>Board Spendings</b>	
	Travel & Hospitality	- 3.800,00 €
	<b>Subtotal: Board Spendings (Travels &amp; Hospitality)</b>	<b>- 3.800,00 €</b>
	<b>SPENDINGS</b>	<b>Spending (TOTAL) - 30.000,00 €</b>
	<b>INCOME (expected)</b>	<b>Dec 2023</b>
	Share of CILECT MEMBERSHIP FEES	24.750,00 €
	99 schools x 250€	
	<b>BALANCE OF ACTIVITIES 2023</b>	<b>- 5.250,00 €</b>
<b>OUTLOOK 2024</b>	Jan 24 Savings (Projection)	19.000,00 €
	Jan 24 Credit Balance (Projectio	48.750,00 €

## **GEECT board meeting @CILECT congress San Sebastian – Mon 10/10/'22**

present: Manuel – Jana – Guido – Patrick, and Jyoti on WhatsApp.

Minutes:

### **Our program in the congress:**

#### Geect Regional Meeting 1 - Tuesday 11/10

- Report of Activities + voting
- Financial report 2021 + voting
- We'll have presentations of the 5 new schools (Dalarna, EICAR, Southbank, Kibbutzim, Latvia ) – each 5'
- GEECT Group picture > put on website

#### Geect Regional Meeting2 – Wednesday 12/10

- Ukraine war: collect info on students and teachers. Proposal.
- Proposal: April 2023 COMEDY Conference IADT > we approve this.
- New reporting template to be used in future.
- Second payment to BFM Tallin positive.
- Call for a Conference in 2024
- Thematic meetings > still apply > call is open (published on website 1000 up to 3000€)
- Proposal Conference Film EU in GENK > 23 October 2023 (leadership)
- The PILOTS (=CILECT) no money spend so far. Students and Teachers.
- Cannes Festival > Cannes Classics > students easier access to the festival email > Manuel
- 3iS the 48h get time to present 5' – Lucile Sharma
- Status Publications & Journal. Books on Animation, Documentary, Sound. Special issue South Pacific.
- Scedi (CILECT): given a task – resolve the committee. Ask Bart and Sue. Ask opinion from the Members
- Budget 2023 > corrected version.

Board Minutes: not for the regional meeting.

- the Ethics lab / CILCET: ending the project. Funding is over now. see GA CILECT
- support Publications and Journal? Yes, but how. We need to have a procedure.
- follow up on Leadership conference Lisbon 2022.