

Teaching Cinematography

Online Colloquium

15th/16th
November 2022

Teaching Cinematography – Online Colloquium 15th/16th November 2022

10 years ago seven enthusiastic Cinematography Lecturers from five countries held a colloquium on “How to Teach Cinematography Nowadays?” at the Hochschule für Fernsehen und Film (HFF) in Munich.

5 years later “Teaching Cinematography” was the title of an international conference at the HFF with 120 participants from all over the world.

With the gracious support of the same institution we are now in the position to revisit the idea of a colloquium on the same theme.

In spite of pandemic and war life goes on, the film industry goes on and the teaching of cinematography goes on. The initiative group behind this event find interesting the idea of looking at the “teaching of cinematography” after 10 years: What is still actual after all these years? Are there new issues or challenges? There is only one way to find out: talk about it.

Therefore and hereby we call for a virtual colloquium organized by the HFF on Tuesday 15th and Wednesday 16th of November 2022.

Please apply here: <https://go.hff-muc.de/tcoc22>.

The participation is free of charge. In order to give each participant the opportunity to actively participate in the discussions, the colloquium is limited to a maximum of 50 participants.

Application deadline is Monday, 7th November, 9:00 CET.

Upon the signing up you will be provided with a link to the virtual colloquium and the online survey.

We are looking forward to meeting you!

Jean-Paul Jarry, Petru Maier, Peter C. Slansky

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Program

We envisage open discussions held virtually having the following themes:

Day 1 Tuesday 15th - 09:30 - 13:00 / 14:00 – 15:00 CET

Intro

Theme 1: Virtual Production: The impact of shooting in LED volumes on cinematography teaching;

Key note: Michael Coldewey, HFF Munich/Germany

Moderator: Peter C. Slansky, HFF Munich/Germany

Coffee break (15 Min.)

Theme 2: Fast or Furious? (How) Shall we teach multi-camera shooting; Moderator: Petru Maier, European Film College, Ebeltoft/Denmark

Lunch break (60 Min.)

Open discussion and introduction to the online survey

Day 2 Wednesday 16th - 09:30 - 13:00 / 14:00 - 15:00 CET

Theme 3: Cinematography and Sustainability: an old, quarreling couple? Moderator: Peter C. Slansky, HFF Munich

Coffee break (15 Min.)

Theme 4: Old school or new cool? Teaching shooting analog in a digital world; Moderator: Jean-Paul Jarry, Cinemagis, Bordeaux/France

Lunch break (60 Min.)

Open discussion and introduction to the online survey.

Each theme session will be started with a 15 min. presentation. As the time for discussions is limited we call all participants to take part in our online survey on the four subjects of the colloquium. On both days there will be a conclusive discussion after lunch break and a short introduction to the online survey tool. Instead of proceedings the report of the survey will be published as an online document for free.