



ORGANIZING NATIONAL LEVEL FILM INITIATIVES IN A DIVIDED ACADEMIC LANDSCAPE

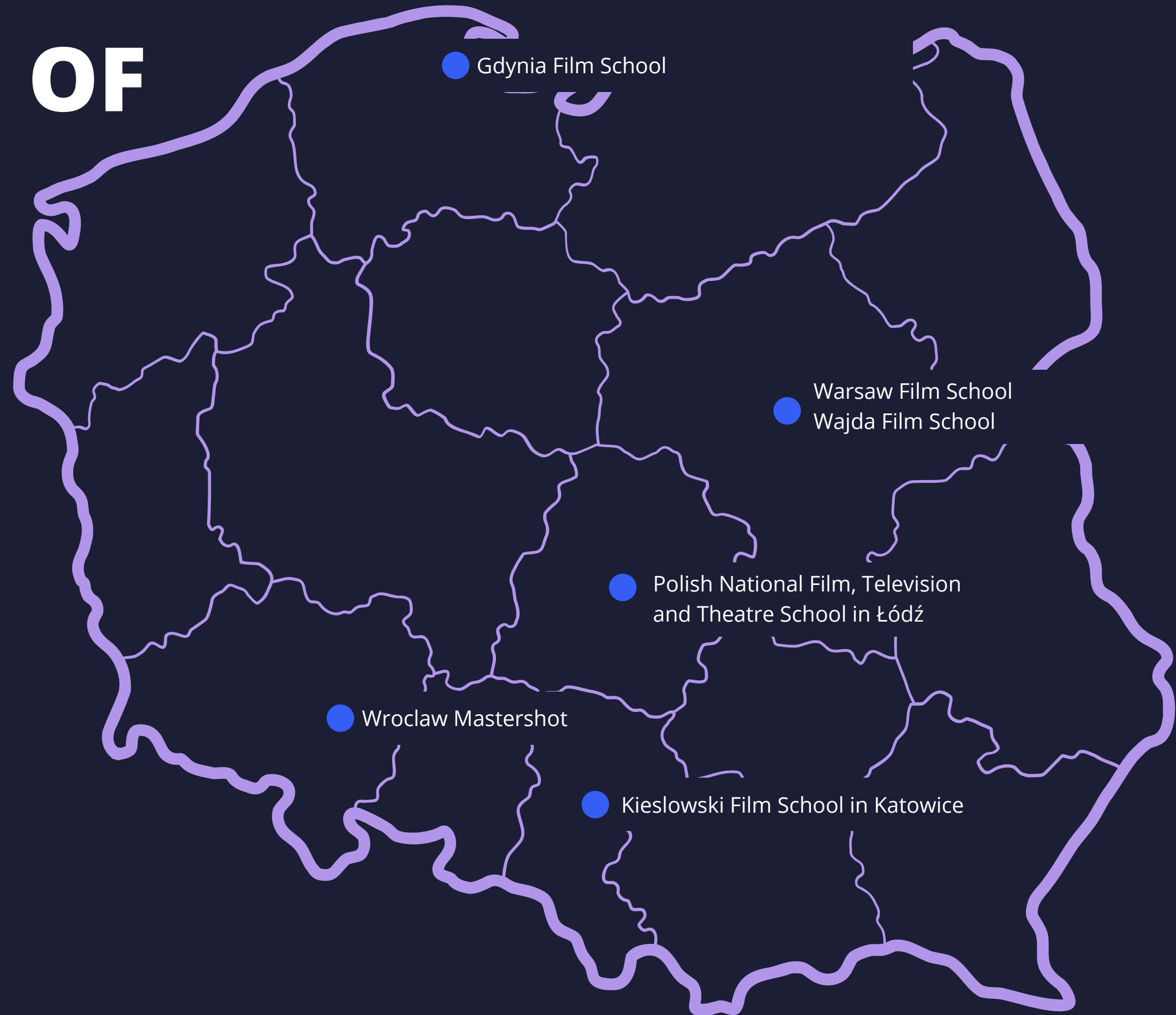
experiences from Węgiel Film Festival, film:lab, and team4set

dr Anna Huth, Kieślowski Film School, Poland

FRAGMENTATION OF FILM EDUCATION IN POLAND

Multiple types of institutions
no unified ecosystem

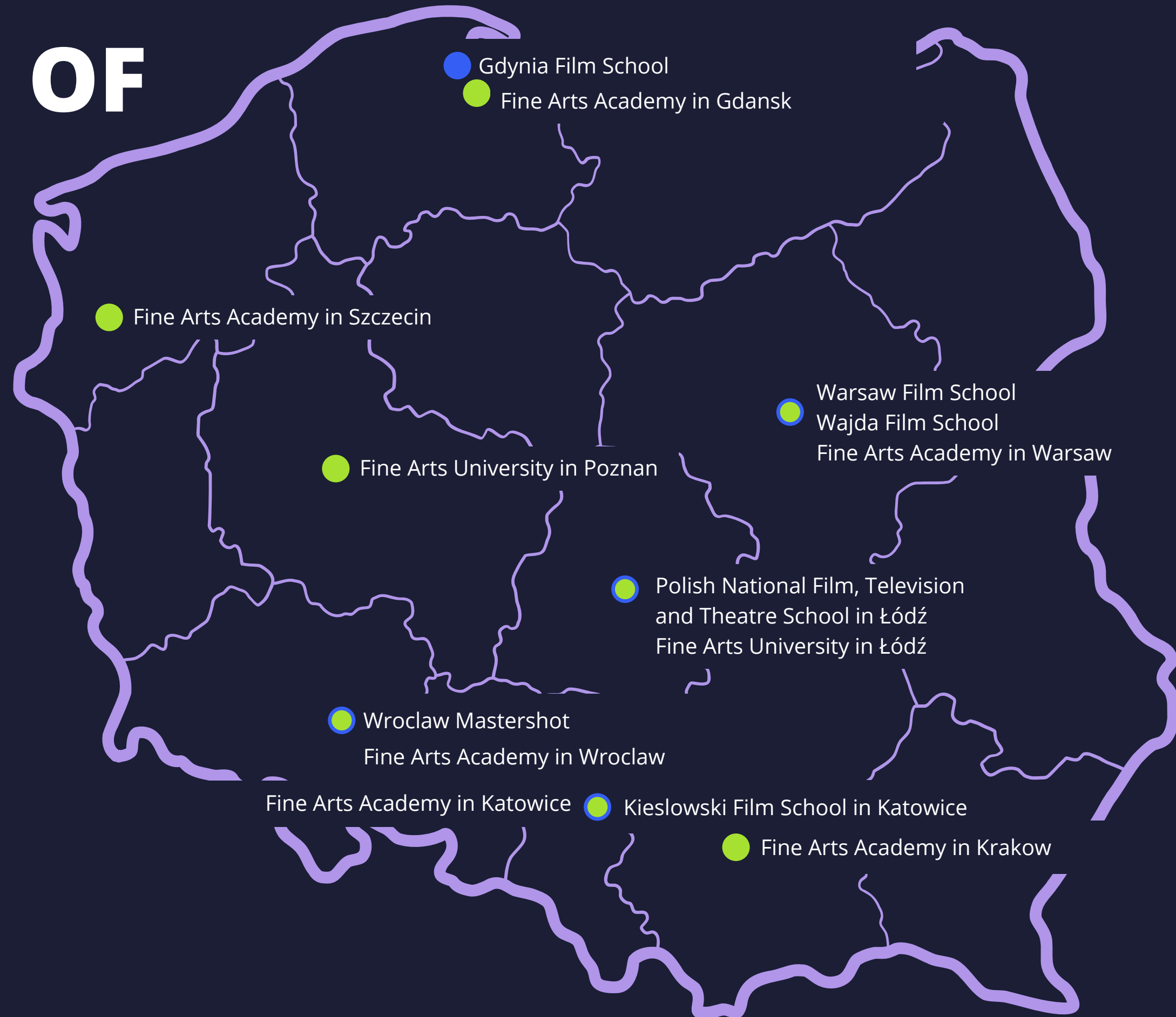
● Film Schools



FRAGMENTATION OF FILM EDUCATION IN POLAND

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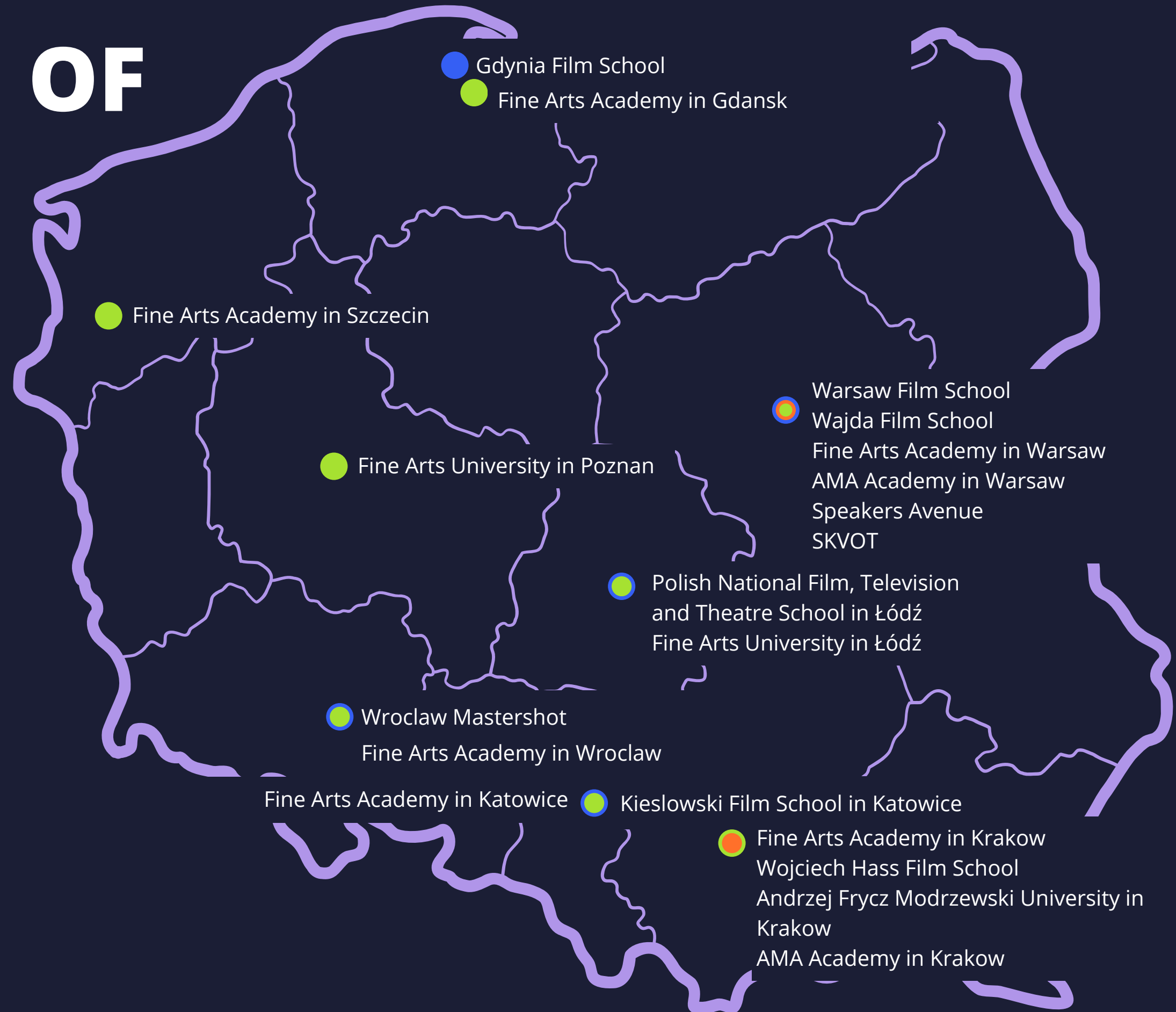
- Film Schools
- Fine Arts Academies



FRAGMENTATION OF FILM EDUCATION IN POLAND

Multiple types of institutions
no unified ecosystem

- Film Schools
- Fine Arts Academies
- Private Film Schools, Academies, Courses

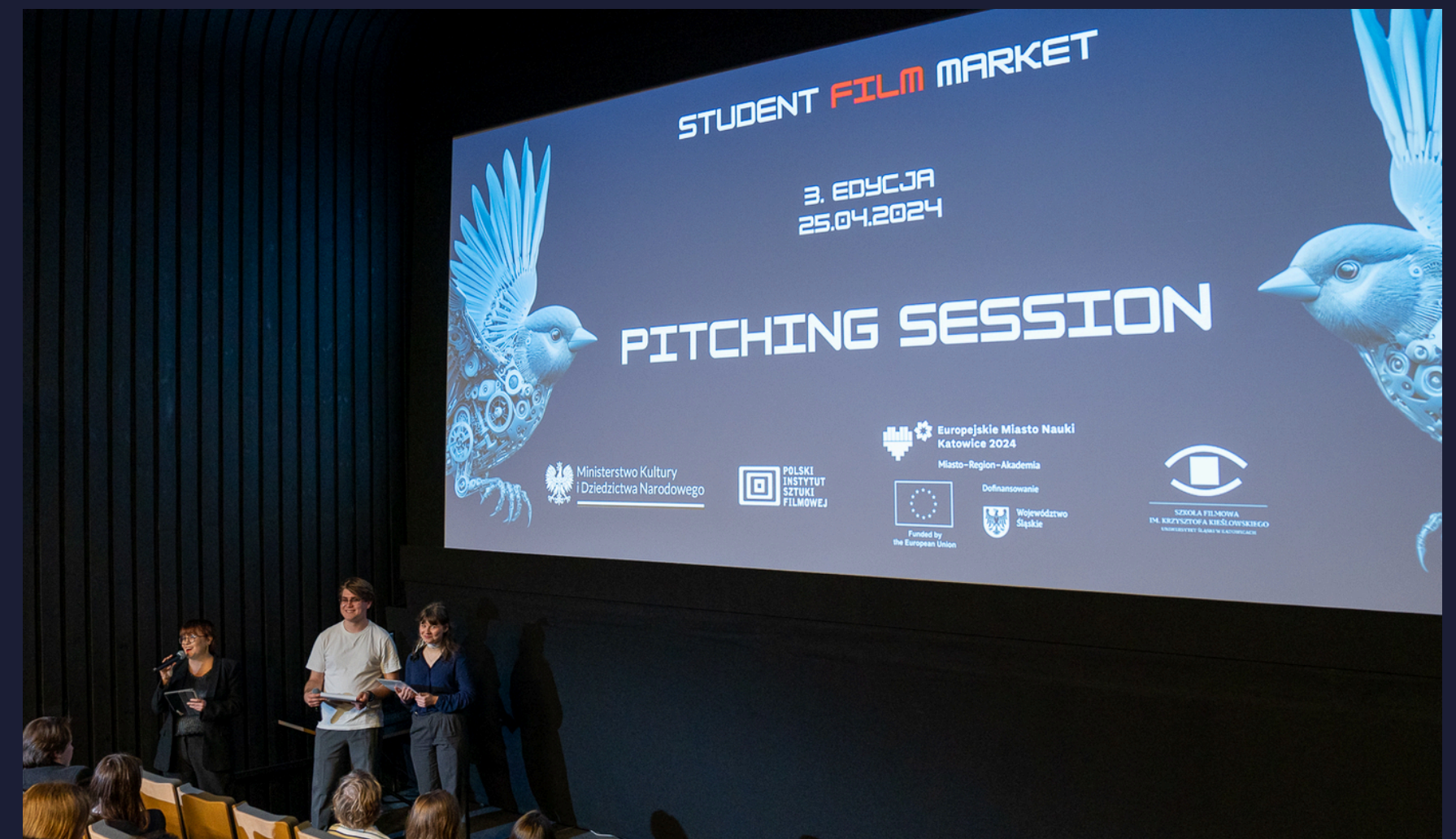


FROM KIEŚŁOWSKI FILM SCHOOL



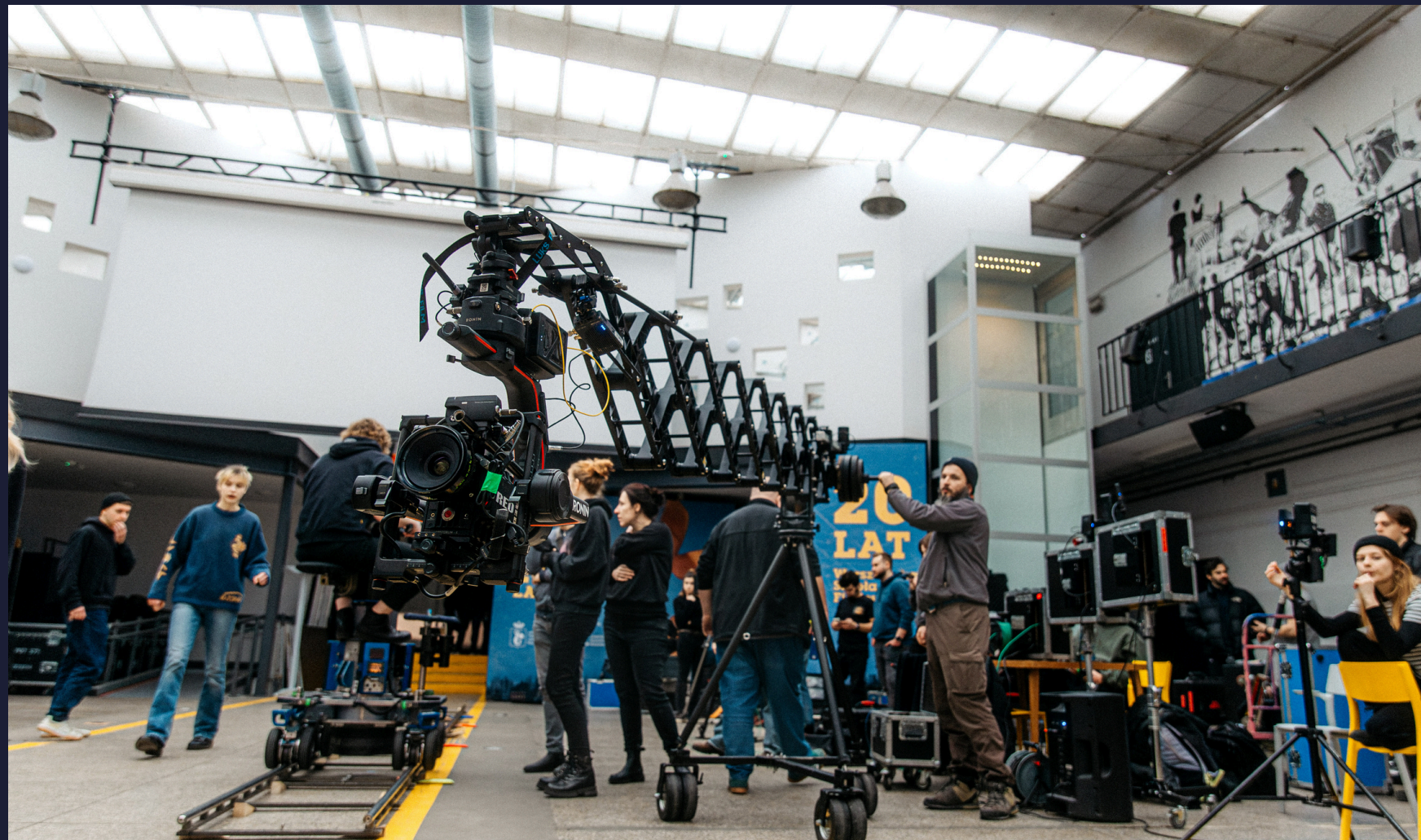
22. Węgiel Film Festival

4. Student Film Market



TO NEW-NECESSARY INITIATIVES

film:lab BTL trainings



team4set platform

KEY CHALLENGES

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graph LR; A[Navigating institutional politics and ownership conflicts] --- B[Administrative and bureaucratic challenges]; B --- C[Financial sourcing and budget management]; C --- D[Organizational structure and communication across schools and stakeholders];
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**Navigating
institutional
politics and
ownership
conflicts**

**Administrative
and
bureaucratic
challenges**

**Financial
sourcing
and budget
management**

**Organizational
structure and
communication
across schools
and
stakeholders**

LESSONS LEARNED 1/2

- Approaches to fostering effective national-level collaboration
- Managing expectations

film:lab

438 applications for 50 places (edition in Warsaw Film School)

550+ trained in 22 film professions

Studen Film Market

20+ top industry guests every year

Success of Flowers of the Ukraine after pitching session

LESSONS LEARNED 2/2

● Securing private sector engagement



● Ensuring institutional engagement





STRATEGIES FOR SUSTAINABLE CROSS-SCHOOL INITIATIVES

Long-term financial planning and diversified funding sources

Inclusive organizational structures

Establishing clear ownership and credit-sharing protocols

Developing adaptable, student-focused models

KEY TAKEAWAYS

1

- Navigating administrative, funding, and organizational aspects.

2

- Implementing scalable workshop and event models for sustainable impact.

3

- Ensuring student-centered programming and broad institutional participation.

**WE'VE GOT THE
STRUCTURES
IN PLACE.**

**HOW ABOUT WE
DO SOMETHING
TOGETHER?**



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