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Leadership Symposium

The 4th GEECT Leadership Symposium was held in Ludwigsburg (24–25 April 2025). It brought together a brilliant mix of film and media educators for a thought-provoking dive into the complexities of “Leadership and Conflict.” Hosted by the Filmakademie Baden-Württemberg, the event offered a lively programme of talks, panels, and reflections—ranging from the personal dimensions of managing conflict to broader institutional and structural approaches. There was a real emphasis on navigating external pressures with resilience and imagination, and plenty of opportunity for candid, collaborative conversation. A refreshing and genuinely useful space to regroup, challenge assumptions, and share ideas across borders.



Cannes

GEECT is teaming up with the CRESCINE Horizon Europe project to host a relaxed cocktail reception at this year's Cannes Film Festival — join us on Thursday 15 May from 17:30 to 19:00 at the Producer's Club (Lérins). Please note: a Marché du Film badge is required for entry. If you're planning to attend, let us know and we'll make sure you receive an invitation. We're also hoping to connect with schools attending the festival to organise a few informal meet-ups alongside the reception. Whether you're joining for cocktails or just around for the festival, drop a quick note to kirsi.rinne@aalto.fi so we can keep you in the loop.

Annecy Thematic Meeting on June 11, 09:30-12:30: Threat or Potential: AI in Animation Education, Mifa Campus, Salle 3

GEECT THEMATIC MEETING

Animation Schools Networking

**Threat
or
Potential**

**AI in
Animation
Education**

11 JUNE 2025

09:30 - 12:30

Mifa Campus - Salle 3

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HUNIMATION

 **GEECT**
A REGIONAL ASSOCIATION OF CILECT
GROUPEMENT EUROPÉEN DES ÉCOLES DE
CINÉMA ET DE TÉLÉVISION THE EUROPEAN
GROUPING OF FILM AND TELEVISION SCHOOLS

Keynote and panel discussion about facing the challenges of AI in animation higher education + school networking event for the GEECT community and beyond.

Target audience: GEECT/CILECT member animation schools/department representatives and students who are participating the event (30-50 person).

Every year, several film schools are represented at the Annecy International Animation Film Festival and Market. This is because they accompany their selected films to the Graduation Film section, and because many professional events, like pitches, masterclasses, portfolio reviews and animation courses are available in English, making it an excellent forum to get in touch with fellow institutions and potential international students.

Many of these schools are also members of the CILECT organisation and its European affiliate GEECT. With the internationalisation of training, and the transcontinental nature of animation production, there is a need to prepare students differently for starting their professional career. Recent years have brought many challenges, new phenomena and technological changes that not only students, but also teachers and universities are struggling with. We are facing a new era in animation art and industry which we must adopt.

Thematic meetings within the animation education community are vibrant opportunities for fostering innovation, collaboration, and networking. One such event - themed around the challenges of use of AI in animation education - brings together educators, students, and industry professionals to discuss the transformative role of artificial intelligence (AI) in animation pedagogy and strengthen inter-institutional connections. AI has rapidly evolved to become a game-changer in the animation industry. Tools powered by AI can generate realistic movements, automate labor-intensive tasks like in-betweening, and enhance visual effects production. However, integrating AI into animation education is not merely about adopting cutting-edge technology, it's about rethinking how students are taught to harness these tools effectively while maintaining creativity and artistic integrity.

Taking advantage of the fact that Hungary will be the honorary guest of the Annecy Festival in 2025, the Moholy-Nagy University of Art and Design (MOME) based in Budapest is initiating a panel discussion with the support of GEECT and participation of its member institutions to facilitate dialogue on these issues and subsequently create a space for sharing knowledge and good practices.

Program

09:30-10:00 Welcome: Introduction to Hungarian Animation Industry and Higher Education by Eszter Lányi, Head of Training, Hungarian National Film Institute; Zsuzsanna Vincze, Head of MOME Film Center

10:00-10:30 Keynote: "Crafting Tomorrow: AI, Talent, and the New Grammar of Animation" by Zoltan Batho G, Breda University of Applied Sciences/Cradle

10:30-11:00 coffee break/networking

11:00-12:30 Panel discussion: "Treath or Potential" - with professionals and representatives from member schools on the challenges of AI in animation higher education

Panel members: Balázs Kerek, DIGIC Pictures, Hungary; Uri Kranot, The Animation Workshop, Denmark; Joao Real, RE:Anima, European Joint Master in Animation

Moderated by Dániel Deák, Festival Director of Friss Hús Budapest International Short Film Festival

Registration request to be sent to falvai@mome.hu

Mifa pass required!

Afterwork Webinar, June 30 at 17.00 CET

We are continuing informal Webinars without any specific themes. Next time, bring your afterwork drink and join us on June 30 at 17.00 CET. Here's the Teams link and the QR Code:

https://bit.ly/GEECT_Afterwork



Tallinn Film BIP (Blended Intensive Programme) Week, September 1-6: Baltic Film School Offers Several Courses to Students

The team at BFM asked us to share this information with you.

During the Tallinn Film BIP Week, BFM will host 7 courses on different aspects of filmmaking. Courses are primarily aimed at the 2nd and (3rd year) students of . directing, producing, cinematography, screenwriting, sound design, editing, production design and acting.

Each course is 4 ECTS = 40 academic hours of contact classes + online class.

Courses include:

- Rehearsal techniques: for acting and directing students. Directing students will be observers and their number is limited to 4. 16 open (i.e., 12 actors and 4 observing directors), dl for actors July 15.
- Script Supervisor / Continuity workshop: Primarily for editing students but also open to other professions. (16)
- Green Production: For production students (21)
- Gaffer, Best Boy, Electrician, Grip and Rigging Workshop: For cinematography students (11)
- Sound on Set: For sound design students (16)
- Costume designer's workshop: For production design students (21)
- Screenplay editor: script coverage and feedback techniques: For screenwriting students (16)

For additional information on aims, contents, dates and deadlines, please contact Veiko Vaatmann (veiko.vaatmann@tlu.ee) at BFM.

That's all for now except to say, if you have any news from your institution to share, don't hesitate to send it (with a picture) to Kirsi and we'll promote it and finally, keep an eye out for the CILECT Congress Registration – opening very soon.



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