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Dear colleagues,

As we head into a busy autumn for our community, there are several important developments to share. Preparations are well underway for the upcoming **CILECT Congress in Guadalajara**, and we look forward to strong European participation. The **Thematic Meeting “Under Pressure” in Prague** focuses on the support of talent development and professional perspectives of audiovisual graduate.

Looking ahead, we invite you to take part in a short **questionnaire on the potential creation of a GEECT Teachers Academy**, an initiative designed to support pedagogical development across our network. Finally, a reminder that the **call for candidacies to the GEECT Regional Council** is still open — we strongly encourage colleagues to put themselves forward and play a part in shaping our shared future.

Under Pressure, Thematic Meeting in Prague

on Nov. 27-28, Registration is open!



SUPPORTING EMERGING FILMMAKERS IN THE TRANSITION FROM EDUCATION TO INDUSTRY

This meeting focuses on the support of talent development and professional perspectives of audiovisual graduates..

Graduating from film school and completing a graduate film represent only the initial major professional challenges that emerging filmmakers encounter. Within the context of the audiovisual industry and the substantial financial demands associated with producing a debut feature film, graduates face considerable pressure. Will they be able to withstand the often years-long process of project development, repeated grant applications, and the search for adequate funding to realize their vision? Or will they be compelled to make professional compromises that may ultimately undermine their artistic integrity?

Please see the more detailed description [here](#). The program will be available soon.

The symposium is free of charge and includes lunches and dinners. The participants are responsible for their travel and accommodation costs.

To register, please fill in the form at <https://form.jotform.com/252433194036352> or use the QR code below.

Deadline for registration is Nov. 21

Thematic MEETING GEECT @FAMU



Help Shape the GEECT Teaching Academy

We are exploring the creation of a GEECT Teaching Academy to support our members in sharing expertise, developing innovative teaching approaches, and strengthening film and media education across Europe.

To ensure the Academy meets the needs of our community, we'd greatly value your input. Please take a few minutes to complete this short survey — it should take no more than 7 minutes:

<https://link.webpolsurveys.com/S/2717770725AF02B6>



Closing Date: 30th September 2025

Your feedback will help us decide on topics, formats, and priorities for the Academy.

Whether you'd prefer online sessions, in-person workshops, or a hybrid model, your views will directly shape our plans.

Thank you for your time and contribution to this initiative.

Reminder: GEECT elections: Call for candidacies by Sept. 26, Registration to congress closes on Sept. 30

The GEECT Regional Assembly will take place on 28th and 29th October 2025 in Guadalajara, Mexico, during the CILECT Congress. We look forward to welcoming members for two sessions of discussion, reflection, and planning for the future of our regional association

You will have received communication from the Executive Director regarding the upcoming elections.. All GEECT Board positions — with the exception of the Chair — will be open for election.

We strongly encourage you to consider standing for election to the Board. In particular, as the current Vice Chair/Treasurer is not eligible for re-election, it is especially important that we identify candidates with the appropriate skills and experience to take on this key role. We also hope to achieve a broad geographical and gender balance in the composition of the Board, and would welcome nominations that support this goal.

If you are interested, please submit following documents to the executive director, Dr. Stanislav Semerdjiev, executive.director@cilect.org by September 26.

1. Written Bio (up to 500 words underlining experience relevant to the position for which you are applying)
2. Written Statement of School Endorsement (from the respective school in which you work)
3. Video Statement of Intent (up to 5')

Please cc your e-mail to GEECT Chair Barry Dignam, barry.dignam@iadt.ie

The registration to [CILECT CONGRESS 2025 - Universidad de Guadalajara](#),

[México \(27-31 October 2025\)](#)

is open until 30 September 2025!

Re:Frame ZeLIG: Stories in Transition

Our graduation films are now ready to start their journey into the world, while at the same time a new cycle opens with 30 students joining at the end of September.

This moment is also about connection: strengthening existing ties, creating new ones, and opening the school even more to the territory around us. Through partnerships, encounters and shared projects, ZeLIG steps into this new phase as both a place of training and a space for dialogue.

Here's what's coming up in the next weeks

:

Friday 26.9 at 6 pm at ZeLIG

EMPOWERING PALESTINIAN VOICES THROUGH FILM STUDY PROGRAMS

The case of the SAM SPIEGEL FILM & TELEVISION SCHOOL – Jerusalem

A talk with Benjamin Freidenberg

A look from Jerusalem. Freidenberg runs the Arabic programs at the Sam Spiegel Film School – a much-needed initiative that gives young Palestinians access to training and the chance to tell their own stories. A conversation about cinema as a tool for inclusion and dialogue, and about film schools as places where possible futures can be imagined.

Register [here](#)

from Monday 29.9 to Friday 3.10

RUTH BECKERMANN – AN HOMAGE AND A MASTERCLASS

A chance to meet one of the most significant voices in European cinema.

Screenings at Filmclub

Monday 29.9, 8 pm: Die Geträumten (2016)

Tuesday 30.9, 8 pm: The Waldheim Waltz (2018)

Open masterclass

Tuesday 30.9 – Friday 3.10, 9:30 am at ZeLIG

Four days of exchange with one of Europe's leading documentary filmmakers – diving into her working methods and artistic vision.

Register [here](#)

Friday 3.10 and Saturday 4.10, from 5 pm at Filmclub ZeLIG FILM FEST

Showcase of recent ZeLIG graduation films

Two evenings dedicated to presenting the 8 graduation films produced at the end of ZeLIG's 2022–2025 program. An opportunity to share the graduates' final works with the city and to celebrate both the close of one cycle and the beginning of the next.

Saturday 4.10, 10 am – 12 pm at ZeLIG WHY I LOVE DOCUMENTARIES

A talk with Tue Steen Müller

Critic and consultant for festivals worldwide, Tue Steen Müller has worked in documentary for over twenty years – first at the Danish Film Board, later at the European Documentary Network. In his talk, he takes us through images and memories, sharing the passion that has tied him to documentary cinema for decades.

Register [here](#)

Reminder: Briefing of "Research in Films Schools" results, Sept. 26 at 12.00 CET

Louna Lambert and Barbara Turquier from La Fémis will host a meeting on Friday, September 26th 1200-1300 (Paris). This is to feedback on the important research they have been doing with the support of GEECT members on "Research in Film Schools". Here's a link to the meeting. <http://bit.ly/3Hlb75k>

Finally, a last reminder to **register for the CILECT Congress in Guadalajara** if you have not already done so — we look forward to seeing a strong GEECT

presence there. In just a couple of weeks we will also be sending out the documentation for the **GEECT Regional Meeting**. We know you'll be waiting with bated breath to devour those pages — the perfect bedtime reading!

Bury



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