

# **GEECT Activity plan 2025-2026**

## **Operational activities**

The GEECT board in the period will be composed of:

- Barry Dignam, Chair, IADT
- New member
- New member
- New member
- New member

The board meets once a month and mostly online.

### **Governance and Management**

Kirsi Rinne, Admin and Comms coordinator continues working till the end of May, 2026.

The coordinator's tasks include facilitation of processes, implementation of strategic procedures and managing, writing, communication and coordination of GEECT events and its activities.

The treasurer will propose a financial plan for one year to allow the new board to develop it's medium-term strategy

The documents will be on the agenda of the Guadalajara Congress.

The task forces for "Statutes and Mission" will submit the final remarks for approval in Guadalajara.

#### **Conferences and Events**

GEECT aims at a regular flux of activities and a process for organizing events. The board collects information from the membership on actions and activities they expect to be implemented.

Financial support is provided to one yearly conference and one thematic meeting. It is possible to engage the new Admin & Comms coordinator in the event organization, to assist organizers in practicalities and communications. We hope this encourages and activates schools when planning future events. The yearly deadline for the Call for conferences is at the end of January.

In the pipeline are both smaller meetings and thematic events, seminars and symposia. The general idea is to create spaces for reflection and networking both for the schools' leaders and teachers.

We will reinforce the leadership symposium, which will be mainly hosted by schools of board members. It is also possible to focus on a specific theme, such as how to lead diversity processes at film schools.

One plan is to explore a new activity Teachers' Academy that provides a space to interact, capacitate and discuss the relevant themes, also from the pedagogical point of view. We believe that the Academy, with a specific topic relevant to different study line, will further contribute to the sense of community at GEECT member schools.

To further facilitate networking, GEECT intends to organise informal and easy-going gatherings, lunches, coffees, drinks at the festivals schools are annually participating in. The Admin & Comms coordinator will collect the information from member schools.

#### Research

GEECT will continue to reinforce the research capacities in member schools. The collaboration with the FilmEU and Crescine continues.

#### **International Collaboration**

GEECT boards plans to sponsor mobility agreements between partner schools in terms of Erasmus+ funding for Blended Intensive Programs and blended mobility. This funding instrument allows organization of short courses also for film school staff.

https://erasmus-plus.ec.europa.eu/programme-guide/part-b/key-action-1/mobility-projects-for-higher-education-students-and-staff

An updated version of an application with Duemila30 will be submitted to the call Erasmus+ Small-scale partnerships in youth.

#### **Publications**

In this period we will continue to pursue our regular communication efforts: website, newsletters and social media channels.

A comprehensive archive of GEECT documents is further developed in Microsoft Teams. The coordinator is responsible for compiling and organizing the archive.

GEECT collaborates with the International Journal of Film and Media Arts (<a href="https://revistas.ulusofona.pt/index.php/ijfma">https://revistas.ulusofona.pt/index.php/ijfma</a>) by publishing one special issue every other year.

Collection of best practices and recommendations continues, and the list of links will be published on the GEECT website.

### **Outreach**

GEECT is a member of The European Creative Hubs Network, a peer-led network with a mission to enhance the creative, economic and social impact of hubs around Europe and neighboring countries.

GEECT executive members participated in the in Creative Education Manifesto session which aims at protecting the future of art education and fostering creativity as a crucial skill for societal resilience.

EFAD European film agencies – what kind of outreach?

# Call for conferences & meetings

Deadlines: January 31st, 2025 for proposals for 2025 events January 31st, 2026 for proposals for 2026 events

### Thematic Meetings – Onsite or Virtual

The GEECT board welcomes the submissions of proposals for our next thematic meetings on any topic relevant for the membership schools and to the advancement of our field. The meetings can be either physical or online format.

Thematic meetings are short one- or two-day events dedicated to specific topics relevant for the membership that should include original opportunities for debate, reflection and knowledge sharing. GEECT will contribute with 1000-3000 € (depending on the proposal) to support any organisational costs.

Travelling and accommodation expenses (if applicable) are not supported by the

organisation. Besides GEECT support, funded schools can also apply for CILECT funding for the same event.

Submissions are max. 500 words and include topic, target audience, description, dates and program.

You can either e-mail your proposal to Kirsi Rinne, kirsi.rinne@aalto.fi, or fill in the form at

https://link.webropolsurveys.com/S/8D5DBD8B85B32BE5

# **Conference Proposals**

GEECT is looking for applications for its next rounds of events, for 2025-2026. We encourage members to apply and propose relevant and engaging events that can help in improving our schools, better train our teachers and staff, and further enhance the overall quality of our work. We are open to proposals for events in different formats, such as conferences, train the trainers' activities or workshops. Besides GEECT support, funded schools can also apply for CILECT funding for the same event.

A GEECT event should primarily invite people/delegates from our GEECT member schools as participants. The number of participants can vary from 30-60 people.

The GEECT support is up to 15.000 € to the hosting school.

The hosting school can ask participants to pay a Registration Fee (between 250 and 600 Euro, but on average around 400 Euro). The fee usually covers accommodation, meals and transportation (airport-hotel for instance). Participants from GEECT pay their own travelling.

The other option is to ask participants to cover both travelling and accommodation and the host is responsible for meals and programme.

Please fill in the proposal form at <a href="https://link.webropolsurveys.com/S/8D5DBD8B85B32BE5">https://link.webropolsurveys.com/S/8D5DBD8B85B32BE5</a>

Any questions, please contact Kirsi Rinne, kirsi.rinne@aalto.fi

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CILECT offers a limited number of FEE WAIVERS to some guests from other regions (first come first serve; for more info refer to the Executive Director).

After the event, you should report fill in the report. See Template

GEECT will pay 50% of the money before, and the remaining 50% after the event, usually when the feedback enquiry is finished, and/or the audio or video materials have been distributed and/or uploaded (CILECT website for example).