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Dear colleagues,

As we edge closer to Guadalajara, the emails are getting longer, the slideshows more polished, and the anticipation (and maybe the jet lag) already setting in. Before we meet under the Mexican sun, here's a quick roundup of what's new in the GEECT world — position papers, elections, proxies, and a gentle reminder to pace yourself when it comes to Tequila.



Regional assembly documents

The regional assembly in Guadalajara Mexico is approaching and here is the agenda and documents for the meetings on October 28 and October 29.

- [Agendas October 28 and 29](#)
- [GEECT Report 2024-2025](#)
- [Budget report 2024-2025](#)
- [Activity plan for 2026](#)
- [Budget plan for 2026.](#)

A quick reminder ahead of the **CILECT Congress in Guadalajara**: if your school is unable to attend in person, the **CILECT Statutes** allow you to appoint a proxy. Any Full Member may give a proxy to another Full Member in good standing, and no school can carry more than two proxies. This ensures that even if travel isn't possible, every member's voice can still be heard and vote represented in the General Assembly. Please reach out to Kirsi if you would like us to facilitate that.

You will also have received details directly from the **Executive Director** on the candidates for the upcoming **GEECT elections**. Please take a moment to read their letters and watch their videos in advance of Mexico – it's important that all members are well informed before the vote.



SUPPORTING EMERGING FILMMAKERS IN THE
TRANSITION FROM EDUCATION TO INDUSTRY

Under pressure at FAMU, Prague, November 27-28, 2025

The next GEECT thematic meeting delves into support of emerging filmmakers in the transition from education to industry.

The event is scheduled to start on Thursday 27th at 9.00 and to end of Friday 28th around 14.00 (subject to change). The program will be available soon.

Please see the description and registration link at <https://geect.org/thematic-meetings/thematic-meeting-famu-november-2025/>

Reminder to fill in the Teaching Academy Survey

The survey of GEECT Teaching Academy is still open. Please help us to decide on topics, formats, and priorities. The aim is to create an environment to support our members in sharing expertise, developing innovative teaching approaches, and strengthening film and media education across Europe.

Please take a few minutes to complete this short survey — it should take no more than 7 minutes

<https://link.webropolsurveys.com/S/2717770725AF02B6>



Research in Film Schools - Survey results

On September 26 Barbara Turquie and Louna Lambert from La Fémis presented the results of this important survey. 30 schools filled in the questionnaire and 5 schools were interviewed. The results show that research has significantly developed and become integrated at film schools. Artistic or creative research is the main types and academic research takes place at schools that are affiliated with universities. Research is mainly funded by

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FilmEU Agora Report

I'm very pleased to share a significant new [FilmEU position paper](#) – a reflection of their growing collective voice across Europe's film and media arts schools. Even with varied perspectives, the alliance is united in urging swift, coordinated action so that the rapid evolution of AI in the Cultural and Creative Industries truly serves **European values, cultural diversity, educational excellence, and human-centred creativity.**

Safe travels to everyone heading to Guadalajara – we look forward to seeing many of you there for what promises to be a vibrant and thought-provoking Congress. For those unable to make the journey this time, you'll be missed – though we promise to raise a modest glass in Tequila in your honour!



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