

[Subscribe](#)[Past Issues](#)[Translate](#)[View this email in your browser](#)

## Happy New Year everyone, and welcome back.

We are easing into 2026 with the usual mix of optimism, deadlines and a gentle nudge: there are only a few days left to apply to host a GEECT Thematic Meeting or Conference. We would love to see a good geographical spread across all our members this year, and as ever, we are here to help shape ideas, formats and logistics. Do not be shy. Surprise us.

---

## Call for GEECT Conferences and Meetings by Jan. 30, 2026

GEECT invites member schools to host Thematic Meetings or Conferences or Workshops during 2026. Funding support is available for approved events that foster collaboration, exchange and professional development across our network.

Proposals outlining the theme, format and target participants should be submitted by 30 January 2026. All the details are available on the [GEECT Website](#), and please remember that GEECT can provide support before, during and after events. For informal discussion or guidance, contact [kirsi.rinne@aalto.fi](mailto:kirsi.rinne@aalto.fi).

---

## **Afterwork Webinar, February 20 at 17.00 CET**

We continue our open Webinar series, this time with a dedicated theme: Survey results and discussion on the GEECT Teacher's Academy. Bring your afterwork drink and join us on 20 February at 17:00 CET.

Here's the Teams link and the QR Code:

<http://bit.ly/45SaxVC>



---

## **Clermont-Ferrand Short Film Festival 30th January to 7th February**

If any of your staff and/or students are planning to attend the Clermont-Ferrand Short Film Festival please get in touch with Kirsi. If we have the numbers, we'll try to organise a meet and greet.

---

## **The 3rd International Baltic NeuroCine conference, Call closes on January 20**

The 3rd International Baltic NeuroCine conference 2026, hosted by the FilmEU Center of Excellence FILMIND, invites interdisciplinary contributors to brainstorm together on:

- How tacit skills and experiential heuristics are reflected in the professional film practices
- How expertise can be observed in verbal accounts, actions, and psychophysiology
- To what extent such insights may be generalized across other practical domains of expertise, for example, simulated situations in education and healthcare.

Submit to [NeuroCineBFM@tlu.ee](mailto:NeuroCineBFM@tlu.ee)

- A cover page with your name, affiliation, bio (150 words), and contact email
- An anonymized page with presentation format, abstract (350-500 words) & references (5)

When submitting, please select preferred type of presentation:

- Presentations including Q&A (30 min)
- Presentations by filmmaker-scientist pair including Q&A (40 min)
- Doctoral student case studies (20 min)
- Workshop proposals
- Demonstrations or screenings related to the theme

## KEY DATES FOR CONTRIBUTIONS

**January 20, 2026:** Submission deadline

**February 20, 2026:** Notification of acceptance

**March 31, 2026:** Last day for early bird confirmation of participation for presenters

**April 24 & 25, 2026:** Conference days

Please visit our [website](#) for further information.

---

—  
And that is us for the first update of the year.

Here's to a busy and well scattered programme of events across all corners of GEECT in 2026. A quick reminder too that the Executive Director has sent out the call for proposals for the CILECT Congress 2026, so please do have a look and consider submitting. And, in the spirit of new year cheer, keep an eye out

for your GEECT membership invoices. We know how delighted everyone always is to receive them.

Wishing you a smooth start to the semester, a manageable inbox, and at least one working coffee machine on campus.

Bug



---

*Copyright © 2026 GEECT, All rights reserved.*

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).

